

Flöte

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$

4

mf

3

11

4

19 **B**

2

mf

27

3

mp *mp* *mf*

36

mp

42

mp

47 **C**

7

D

mf *f*

60 **E**

f

69 **F**

mf *f*

74

79 *f*

87 **G** *mp* *f* *>* *<* *>*

94 *mf* *f* *>* *<* *>*

101 **H** *p* *a tempo* *>* *p* rit. . . .

110 **I** *mf*

117 *f* 3 8

Flöte

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B** **2**

25 **9** *mf*

37 **7**

47 **C** **8** **D** **8** **E** **8**

71 **F** **16** **G** **16**

103 **H** **6** rit. **2** **I** **22**

Detailed description of the musical score: The score is for a flute part in G major (one sharp). It begins with a tempo marking of quarter note = 75. The first system (measures 1-19) contains a long rest of 18 measures, followed by a 2-measure rest, and then a melodic phrase starting on G4. The second system (measures 20-28) starts with a quarter rest, followed by a 9-measure rest, and then another melodic phrase starting on G4, marked 'mf'. The third system (measures 29-35) continues the melodic line. The fourth system (measures 36-45) consists of three 8-measure rests labeled C, D, and E. The fifth system (measures 46-61) consists of two 16-measure rests labeled F and G. The sixth system (measures 62-83) starts with a 6-measure rest (H), followed by a 'rit.' marking and a 2-measure rest, then a key signature change to G minor (two flats) and a 22-measure rest (I). The piece ends with a double bar line.

Oboe

Lumen de Lumine

1. Annuntiatio

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A $\text{♩} = 75$

6

mp

11

3

19 **B**

mf

3

28

2

p *mf*

36

3 4

47 **C** **D**

7

mf *f*

61 **E**

69 **F**

mf *f*

78

83 **G**

6

2

Oboe

93

mp *mp*

5

103

H 6 rit. 2 **I** 3

f

3

117

12

Englischhorn

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B**

mf

22 **11** *mf* **11**

47 **C** *piu marc.* *mp*

55 **D** **8** **E** **2** *piu marc.* *mf* **2**

70 **F** **10** *mf* **4**

87 **G** *mp* **4** *mf*

96 **H** **4** **6** *rit.* **2**

111 **I** **14** *mp*

128

Fagott

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B** **10**

mp

31 **11**

mp

47 **C** **8** **D** **4**

f

63 **E** *piu marc.*

mf

71 **F** **5**

f *mf*

81

87 **G** **16** **H**

p

107 *rit.*

p

111 **I** **22**

Fagott

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ 18 **B** 28

47 **C** 8 **D** 3 *mf* < >

63 **E** *piu marc.* *mf* 4

71 **F** 3 *mf* < *f* >

79 *mf* 4

87 **G** 16 **H** 6 rit. . . . 2

111 **I** 22

Horn in F

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ 18 **B** 28

47 **C** *piu marc.*
mf *p* < > >

55 **D** 8 **E** 8 **F** 16

87 **G** *mf* 5 *mf*

98 **H** 4 *p* *p*

108 *rit.* **I** *f*

116 3

125 *mf* *p* < > >

Horn in F

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **B**

18 28

47 **C**

3

p < > >

55 **D** **E** **F**

8 8 16

87 **G** **H**

16 6 rit. . . . 2

111 **I**

f > > >

119

126

2

p < > >

Trompete in B

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **B**

18 28

47 **C** *piu marc.*

2

p *< >* *>*

55 **D** **E**

8 6

71 **F** **G**

16 2

mf

91

6 4

mf

103 **H** *rit.* **I**

6 2

f

114

13

p *< >* *>*

Pauken

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B** **28**

47 **C** **6** wooden sticks *tr* **D**

p \longleftarrow *f* *piu f* (ma non tanto)

58

63 **E**

69 *tr* **F**

\longleftarrow *f* *piu f* (ma non tanto)

75

80 **3**

87 **G** **16** **H** **6** rit. **2**

111 **I** **22**

Triangel

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B** **28**

47 **C**
p

52 **D** **2** **8**

63 **E** **8** **F** **15**

87 **G** **16** **H** **6** rit. **2**

111 **I** **14** *p*

127 **3**

Große Trommel

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B** **28**

47 **C** **8** **D** **4** *mf* **3**

63 **E** **8** **F** **4** *mf* **11**

87 **G** **16** **H** **6** rit. **2**

111 **I** **22**

Becken

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B** **28**

47 **C** **7** **D** **7**

63 **E** **3** **2**

71 **F** **7** **3** **3**

87 **G** **16** **H** **6** **2**

111 **I** **22**

p *f* *p* *rit.*

Harfe

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$

Measures 1-6 of the first system. The music is in G major (one sharp) and common time. The right hand plays a series of chords, while the left hand provides a simple harmonic accompaniment. The dynamic marking *mf* is present.

Measures 7-12 of the second system. The right hand continues with chords. The left hand has rests in measures 8 and 10. Dynamic markings *poco cresc.* and *poco decresc.* are present.

Measures 13-18 of the third system. The right hand continues with chords. The left hand has rests in measures 14, 16, and 18.

Measures 19-24 of the fourth system. The music begins with a boxed 'B' and a dynamic marking *f*. The right hand continues with chords. The left hand has rests in measures 20, 22, and 24. Dynamic markings *poco cresc.* and *poco decresc.* are present.

Measures 25-30 of the fifth system. The right hand continues with chords. The left hand has rests in measures 26, 28, and 30.

Measures 31-36 of the sixth system. The right hand continues with chords. The left hand has rests in measures 32, 34, and 36. A dynamic marking *f* is present in measure 32, and *poco cresc.* is present in measure 35.

37

poco decresc.

42

47 **C**

f **2** **mp**

55 **D** **E** **F**

8 **8** **16**

87 **G** **H** rit.

16 **6** **2**

111 **I**

ff *poco cresc.* *poco decresc.*

117

Musical score for Harfe, measures 117-122. The score is written for a single staff in G major (one sharp). The key signature is G major. The time signature is 3/4. The music consists of a series of chords and single notes, with a crescendo leading into measure 122.

123

Musical score for Harfe, measures 123-128. The score is written for a single staff in G major (one sharp). The key signature is G major. The time signature is 3/4. The music consists of a series of chords and single notes, with a crescendo leading into measure 128. The dynamic markings are *mf*, *mp*, and *f*. The final measure (128) features a triplet of eighth notes, indicated by a '3' above the staff.

Chor

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B** **14** *p* *cresc.*

S A A ve Ma -

T B **18** **14**

37 *decresc.* *mf*

-ri a Do - mi - nus - te - cum

p *mf*

Gra - ti - a ple - na Be - ne -

44 **C** **3** *p*

A - men

p **3** *p*

dic - ta tu A - men

52 **D** **8**

8

63 **E** **7** **f** **F**

Spi - ri - tus Sanc-tus su-per ver-ni - et in

Spi - ri - tus Sanc - tus

75

te et vir - tus Al - tis - si - mi

Do - mi - nus Spi - ri - tus

81

o - bum - bra - bit ti - bi

Sanc - tus Do - mi - nus rit.

87 **G** **16** **H** **6** **2**

16 **6** **2**

111 **f** **I** *cresc.* *crecresc.*

A ve Ma - ri a

f

Gra - ti - a ple - na

119 *f*

Do - mi - nus - te - cum

Be - ne - dic - ta tu

125 *mp*

3

A - men

3

A - men

Violine I

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ 18

B

p *mp* *mf*

25

p

34

mp *mf*

43

C sul tasto

pp

ordinario

53

D

f

62

E (div.)

mf

mp

70

F

f

mf

79

(div.)

mp

mf

83

G

88 *mf*

96 *f*

103 **H** rit.

111 **I** (div.) *f*

120 *f* *p*

126 unisono

Violine II

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B**

mp

24 **4** *mp*

35

43 **4** **C** **8** **D** ordinario *f*

60 **E** *mp*

68 **F** *f*

74

80 *mp*

87 **G** *mf*

95 *mf*

103 pizz. **H** *poco a poco cresc.*

107 rit. *p*

111 **I** *f div.* *f*

122 *p* unisono

Viola

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

$\text{♩} = 75$

A

4

p *mf*

12

(div.) *p*

19 **B**

28

(div.) *p*

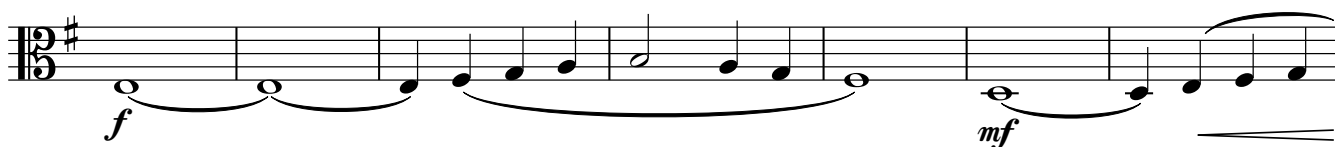
37

46 **C** sul tasto *pp* ordinario

55 **D** *f* *mf*

62 **E** *f*

66 *grande*

71 **F**

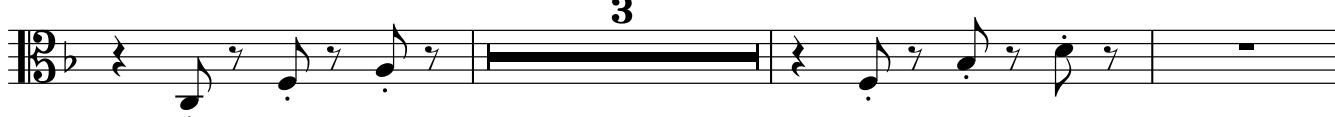
78



86

G

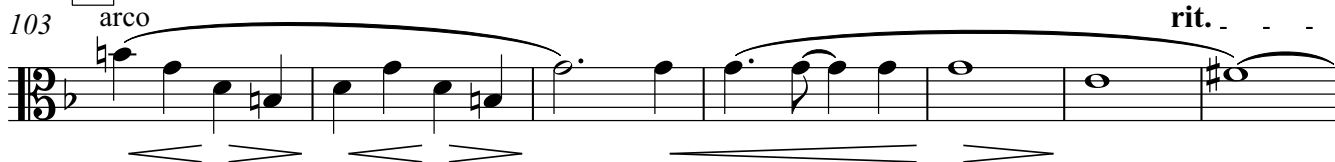
92



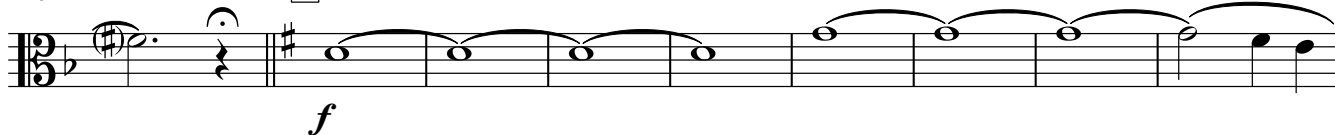
98



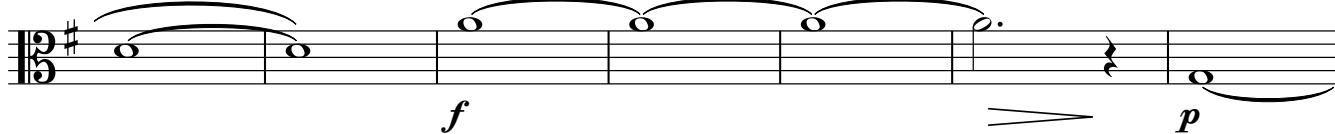
103

H

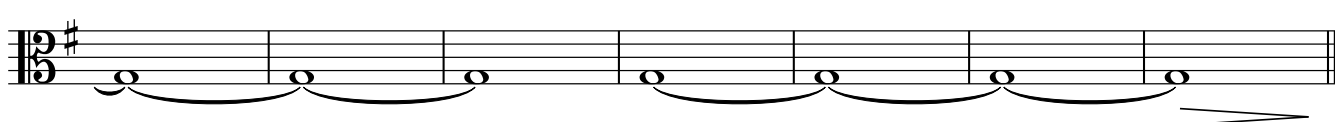
110

I

119



126



Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **6**

p *mf*

12

19 **B**

28

37

46 **C** tutti sul tasto *pp* ordinario

55 **D** *f*

61 **E**

Violoncello

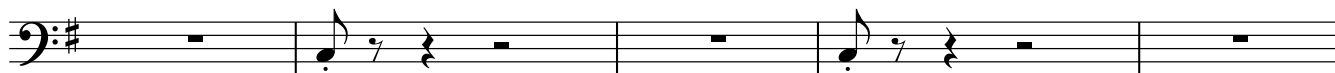
Lumen de Lumine

1. Annuntiatio

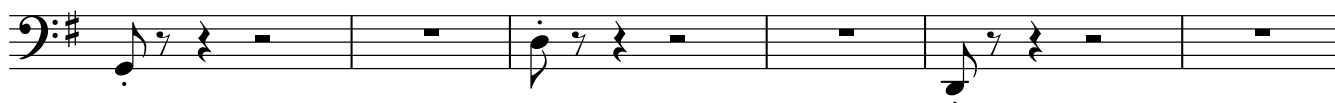
Lee J. Cooper

 $\text{♩} = 75$
pizz. **A**

8



13

19 **B**

25



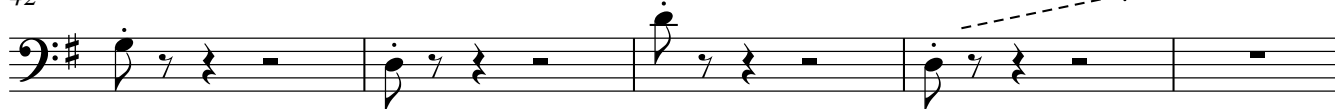
31



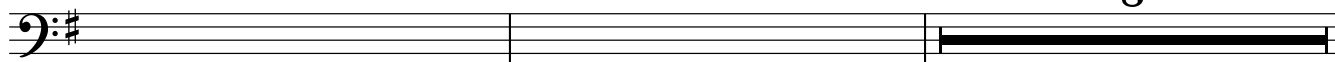
37



42

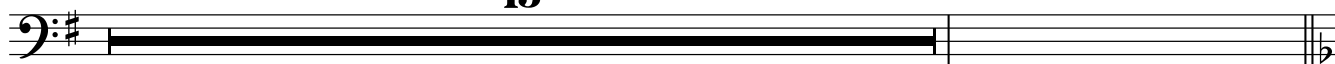
47 **C****D****E**

8

71 **F**

15

div.



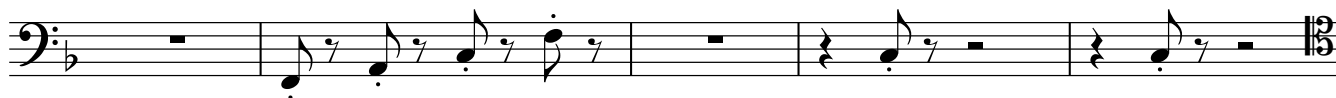
87

pizz. **G**

92

3

98



103

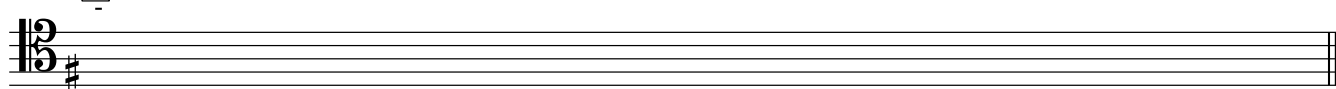
H*poco a poco cresc.*

107

rit.



111

I

Lumen de Lumine

1. Annuntiatio

Lee J. Cooper

A $\text{♩} = 75$ **18** **B** **28**

47 **C** **7** arco **D** **f**

58

63 **E**

71 **F**

77

82

87 **G** **mf** V.S.

The musical score is written for a double bass (Kontrabass) in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score is divided into sections labeled A through G. Section A is marked with a tempo of quarter note = 75 and a measure count of 18. Section B is marked with a measure count of 28. Section C is marked with a measure count of 7 and the word 'arco'. Section D is marked with a forte (f) dynamic. Section E is marked with a mezzo-forte (mf) dynamic. Section F is marked with a mezzo-forte (mf) dynamic. Section G is marked with a mezzo-forte (mf) dynamic. The score ends with a V.S. (Vincenzo) marking.

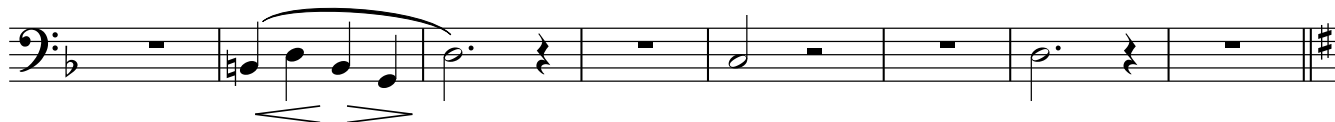
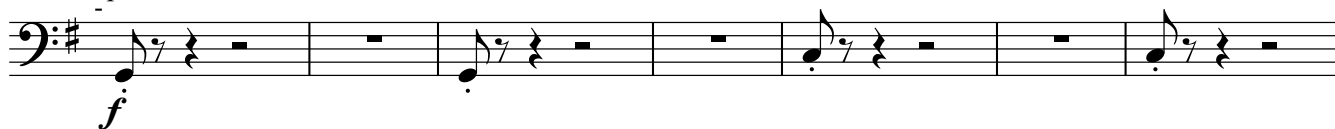
95

*mf*

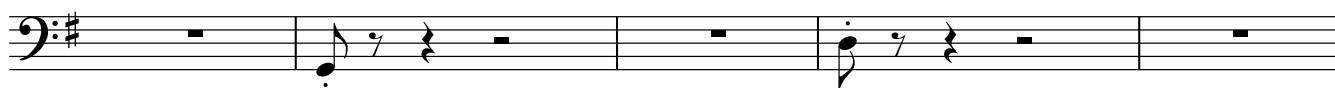
103

H

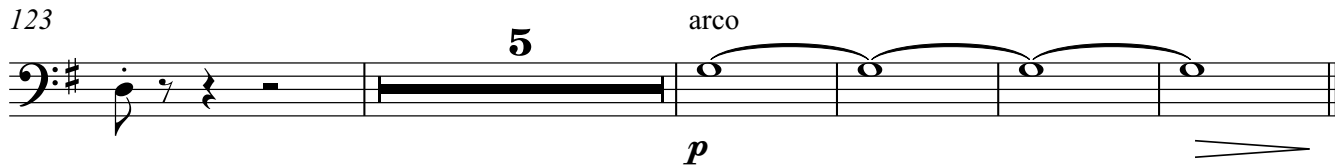
rit.

111 **I** Tutti pizz.*f*

118



123

*p*

arco

Lumen de Lumine

1. Annuntiatio

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A $\text{♩} = 75$ **18** pizz. **B**

24 **3**

33

40

47 **C** **8** **D** (pizz.) *f*

58

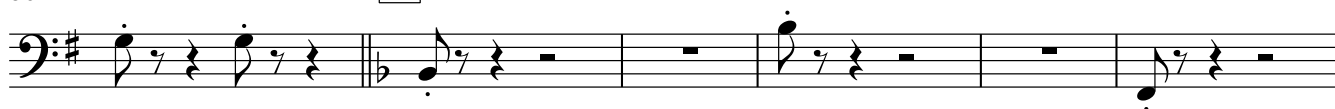
63 **E**

69 **F**

75

81

86

G

92



98



103

H

108

rit.

I