

Piccolo

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **25** **3** **grande** **meno mosso** **3** **6**
a tempo

B $\text{♩} = 74$ **16** **6**
32 **8** **f**

52 **5** **4**
mf **f**

C **32** **D** **2**
64

E **30** **14**
98

F **10** **5**
142 **ff**

160 **tr** **ff** **5**

The musical score is written for Piccolo in 6/8 time. It consists of seven systems of music, each with a letter label (A through F) and a measure number. System A starts at measure 1 and ends at measure 25, marked 'a tempo'. System B starts at measure 32 and ends at measure 47, marked 'f'. System C starts at measure 64 and ends at measure 95, marked 'mf' and 'f'. System D starts at measure 98 and ends at measure 112, marked '2'. System E starts at measure 142 and ends at measure 151, marked 'ff'. System F starts at measure 160 and ends at measure 164, marked 'ff' and 'tr'. The score includes various musical notations such as rests, notes, and dynamic markings.

Flöte

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **25** **3** **grande** **meno mosso** **3** **6**
a tempo

32 **B** $\text{♩} = 74$ **19** **6**
f

54 **7** *mf*

64 **C** **32** **D** *dolce* *mp*

98 *tr* **6** **8** *f*

117 *f*

122 *tr*

128 **E** *mp*

133

138

2

Flöte

142

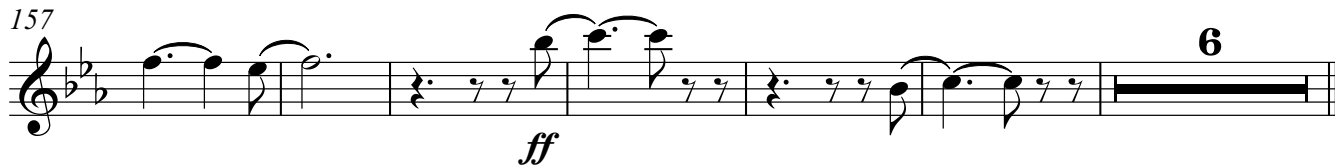
F

9



157

6



Flöte

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **25** **3** **3** **6**
a tempo **grande** **meno mosso**

32 **B** $\text{♩} = 74$ **32** **C** **4** **f**

70 **24**

96 **D** **2**

98 **E** **30** **14**

142 **F** **17** **6** **ff**

2 Oboen

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$
2
f

10
4
a tempo
7

26
3 3 4
grande meno mosso **B** $\text{♩} = 74$
f

40
7

53
3
f *>* *mf* *f*

62
2 7
f **C**

74
19

96
2
D

98 **7**

f

110 **18** **E** **2** *mf* *f*

134

142 **F** **8** *f* *ff*

156 **3** *ff* **6**

Englischhorn

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

11 **4** **4** *f* *a tempo*

25 *meno mosso* **2** **3** **B** $\text{♩} = 74$ **23** *f*

57 **6** **C** **4** *f*

71 **19** **2**

96 **D** **2**

98 **8** *f* *mp*

111 **4** *f*

120 **2** *f*

128 **E** **6**

2

Englischhorn

134



142

F

Klarinette in A

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **25** **3** **grande** **meno mosso** **3**

a tempo

32 **B** $\text{♩} = 74$ **32** **C** **32**

96 **D** **2**

98 **E** **30** **mp**

132

137

142 **F** **27**

Klarinette in A

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

TACET



Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

9 *p* *f*

26 *mp* *f* *a tempo* **11**

B $\text{♩} = 74$

32 *grande* *meno mosso* **3** **3** **32**

64 **C** **32** **D** **2**

98 **E** **30** **14**

142 **F** **27**

Fagott

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$



10



19



26

meno mosso

grande



32

B $\text{♩} = 74$



41



64

C

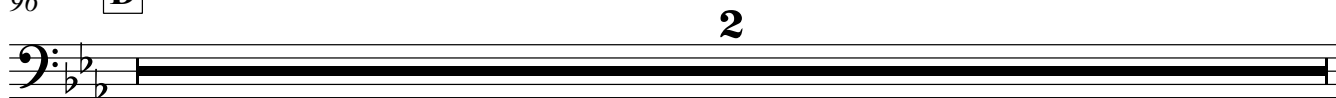


75



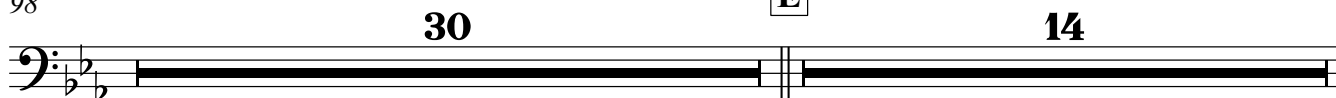
96

D



98

E



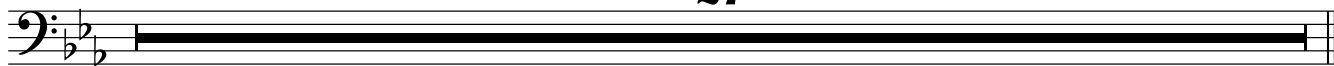
2

Fagott

142

F

27



Fagott

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$
14

a tempo

B $\text{♩} = 74$

meno mosso **2** *grande* **3** **7**

25

41

46

64 **C** **32** **D** **2**

98 **E** **30** **14**

142 **F** **27**

f

mf

14

4

25

41

46

64

98

142

Horn in F

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$
18

26 *meno mosso* *f* *grande*
a tempo

32 **B** $\text{♩} = 74$
16
mp

54

64 **C**
7
mp

77
2
f

86 *poco marc.*
3

92

96 **D**
2

98 **E**
30 9

Horn in F

137

142 **F** 9

157 2

163

mp *p* *f* *ff* *f*

Detailed description: This page contains four staves of music for the Horn in F. The first staff (measures 137-141) features a melodic line with a crescendo and decrescendo, marked *mp* and *p*. The second staff (measures 142-156) begins with a key signature change to F major (indicated by a box 'F') and contains a nine-measure rest followed by a melodic line marked *f* and *ff*. The third staff (measures 157-162) contains a two-measure rest followed by a melodic line marked *ff*. The fourth staff (measures 163-166) begins with a decrescendo, followed by a melodic line marked *f*, and ends with a decrescendo.

Horn in F

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$
18

meno mosso *f* *grande*

26 *a tempo*

B $\text{♩} = 74$
32 16 *mp*

54

64 **C** 19 *poco marc.* *f*

86 6

96 **D** 2

98 **E** 30 14

142 **F** 20 *ff* *f*

Trompete in B 1

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$
10 **11**

f

26 *meno mosso* *grande*
a tempo

32 **B** $\text{♩} = 74$
7 *f*

44 **16**
mf

64 **C** 7 3

79 8 *mf*

91

96 **D** 2

98 **E** 30 14

142 **F** 23 *f*

Trompete in B 2, 3

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$
10 11

B $\text{♩} = 74$
3 *f* *grande* *meno mosso* 3 32

C
64 13 16

D
96 2

E
98 30 14

F
142 23 *f*

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **25** **3** **grande** **meno mosso** **3** **6**

a tempo

32 **B** $\text{♩} = 74$ **32** **C** **7** **3**

77 **5** **poco marc.** **f**

87

93 **D** **2**

98 **E** **30** **14**

142 **F** **23** **f**

Pauken

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

25 **3** **3** **grande meno mosso**

a tempo

32 **B** $\text{♩} = 74$

14 soft sticks *tr*

p *mf* *p*

50 **4** **7** *tr*

64 **C** **14** *tr*

f *mf*

83

88 **3** *tr*

96 **D**

98 **13** *tr* **6** *tr*

p *mf* *<*

121 **E** **7** **14**

142 **F** **23** *tr* **2**

f *>*

Lumen de Lumine

2. Visitatio

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system. The score is divided into sections A through F, with various tempo markings and measure counts.

- Section A:** Measures 1-25. Tempo: *a tempo*. Measure count: 25.
- Section B:** Measures 26-32. Tempo: *grande*. Measure count: 32.
- Section C:** Measures 33-64. Tempo: *meno mosso*. Measure count: 32.
- Section D:** Measures 65-97. Tempo: *p*. Measure count: 32.
- Section E:** Measures 98-128. Tempo: *p*. Measure count: 30.
- Section F:** Measures 129-156. Tempo: *p*. Measure count: 27.

The score is written for a single melodic line, likely for a violin or flute. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo markings are *a tempo*, *grande*, *meno mosso*, and *p* (piano). The measure counts are indicated by numbers above the staff lines.

Große Trommel

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

TACET



Gr. Gong

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

pp 3 3 5

17

p 7 *a tempo* *pp* meno mosso 2

29 **grande**

B $\text{♩} = 74$

p 6 32 8

64 **C** 32 **D** 2

98 30 **E** 14

142 **F** 23 *piu f* 3

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

pp 3 3 7 a tempo *p* 7

26 *meno mosso* *grande* **B** $\text{♩} = 74$

pp 2 6 8 32 *p*

64 **C** 32 **D** 2

98 30 **E** 14

142 **F** 23 *piu f* 3

Tam-tam

Lumen de Lumine
2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

TACET



Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$
a tempo 25 3 3 6

32 **B** $\text{♩} = 74$ 32 **C** 31 *tr* *p*

96 **D**

98 *tr* *tr*

104 3 *tr* *tr* 17

128 **E** 14 **F** 27

Harfe

Lee J. Cooper

96 **D**

mp

98

103

108

113

118

123

128

E

F

14

27

p

The musical score for the Harfe (Harp) part consists of seven staves of music, numbered 98 to 128. The key signature is B-flat major (two flats). The music is written in a treble clef and features a complex, arpeggiated texture. The first six staves (98-123) contain dense, flowing arpeggiated figures. The seventh staff (128) is a single line of music, marked with a box containing the letter 'E' and a box containing the letter 'F'. Below the staff, the numbers '14' and '27' are printed, indicating measure numbers or rehearsal marks. A dynamic marking of *p* (piano) is present in measure 113.

Violine I

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **25** **3** **grande meno mosso** **3** **6/8**
a tempo

B $\text{♩} = 74$ **32** **C** **22** **f**

89

D **2**

96

98 **22** **6**

E **2** **mp** **mf**

128 **mf**

F **4**

142

146

ff

152

11

Violine I

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **a tempo** **25** **3** **grande** **meno mosso** **3** **6**

B $\text{♩} = 74$ **4** **f**

42

49

57

64 **C** **29**

96 **D** **2**

98 **22** **f**

124

128 **E** **2**

Violine I

130 *mp* *mf* *mf*

139 **F** **4** *ff*

150

155 **11**

This musical score for Violine I spans measures 130 to 155. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system (measures 130-138) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents, transitioning to mezzo-forte (*mf*) dynamics. The second system (measures 139-148) starts with a forte (*ff*) dynamic, includes a fermata in measure 140, and a box containing the letter 'F' above measure 141. The third system (measures 149-154) continues the melodic development. The fourth system (measures 155-158) concludes with a final fermata in measure 155, with a box containing the number '11' above it.

Violine II

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **25** **3** **grande** **meno mosso** **3**

a tempo

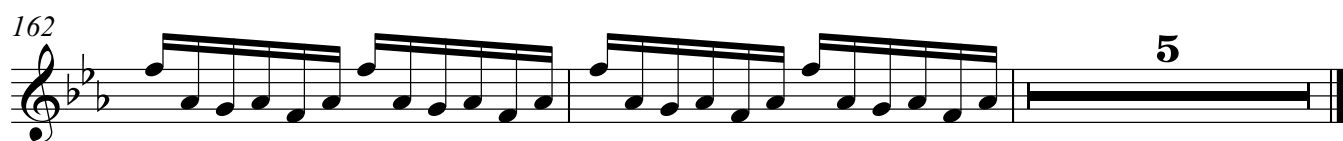
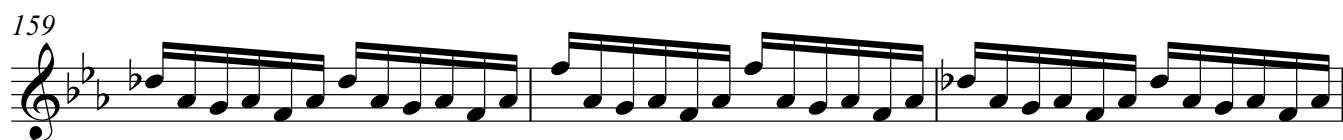
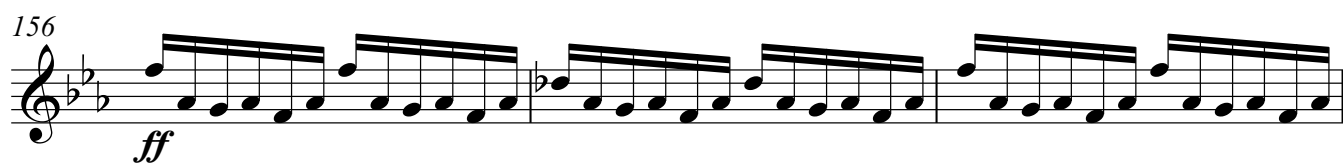
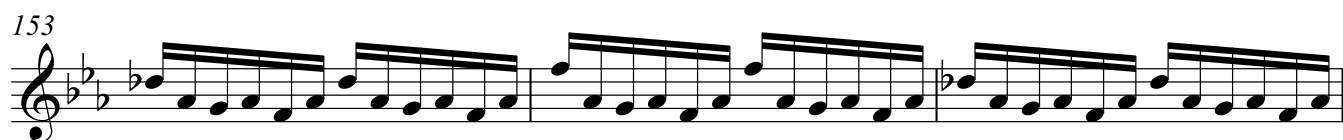
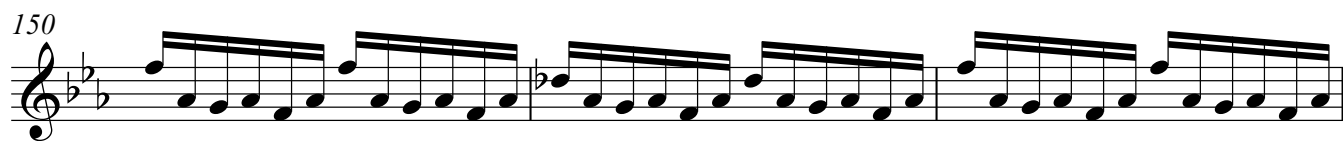
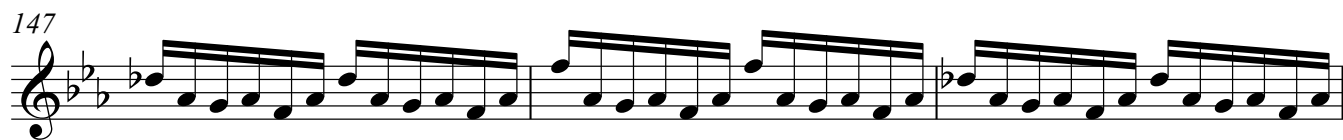
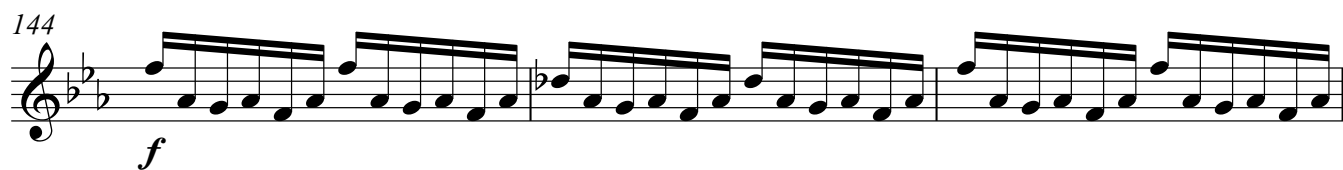
B $\text{♩} = 74$ **32** **C** **32**

D **2**

E **23** **f** **2** **mp**

F **2**

mf **mf**



Violine II

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **a tempo** 25 3 **grande meno mosso** 3 **6**

32 **B** $\text{♩} = 74$ 4 **6** **8** **f** **6**

42 **div.** **6**

54 **61** 2 **C** 15 **f**

82

89

96 **D** 2

98 23 6 **f**

128 **E** 2

130 *mp* *mf* *mf*

139 **F** *f*

144

147

150

153

156 *ff*

159

162 5

The musical score for Violine II spans measures 130 to 162. The key signature is G major (one sharp). The tempo and dynamics are indicated by markings such as *mp*, *mf*, *f*, and *ff*. A fermata is placed over measure 139, and a final measure rest is marked with a '5' in measure 162. The notation includes various rhythmic values and articulation marks.

Viola

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$
18

mp *grande* *f*

26 *meno mosso* *a tempo* *marc.*

B $\text{♩} = 74$
32 *f*

41

51

58

64 **C** 15

80

f

89

96

D

98

14

f

120

128

E

13

F

4

ff

149

157

2

ff

162

5

Viola

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **18**

a tempo

meno mosso **mp** **grande** **B** $\text{♩} = 74$

2 **f**

36

47 **4**

57 **2**

64 **C** **p** **mp**

74 **mf**

82

87

91

The musical score is written for Viola in 12/8 time. It begins with a section labeled 'A' with a tempo marking of quarter note = 50. This section contains a 18-measure rest followed by a melodic line. The tempo then changes to 'a tempo'. The score continues with a section labeled 'meno mosso' and 'mp' (mezzo-piano), featuring a 2-measure rest. This is followed by a section labeled 'grande' and 'B' with a tempo marking of quarter note = 74. The music includes various dynamic markings such as 'f' (forte), 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 18, 26, 36, 47, 57, 64, 74, 82, 87, and 91 indicated. The key signature has two flats (B-flat and E-flat).

96

D**2**

98

14*f*

119

128

E**13****F***f*

144

147

10

160

ff

162

5

Musical score for Viola, measures 96-171. The score is written in 2/3 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, beams, and dynamic markings.

- Measure 96: A whole rest, labeled with a box **D** and a number **2** above it.
- Measure 98: A whole rest, labeled with a number **14** above it.
- Measure 99: A half note G2, marked with a forte *f* dynamic.
- Measure 100: A half note A2.
- Measure 101: A half note B2.
- Measure 102: A half note C3.
- Measure 103: A half note D3.
- Measure 104: A half note E3.
- Measure 105: A half note F3.
- Measure 106: A half note G3.
- Measure 107: A half note A3.
- Measure 108: A half note B3.
- Measure 109: A half note C4.
- Measure 110: A half note D4.
- Measure 111: A half note E4.
- Measure 112: A half note F4.
- Measure 113: A half note G4.
- Measure 114: A half note A4.
- Measure 115: A half note B4.
- Measure 116: A half note C5.
- Measure 117: A half note D5.
- Measure 118: A half note E5.
- Measure 119: A half note F5.
- Measure 120: A half note G5.
- Measure 121: A half note A5.
- Measure 122: A half note B5.
- Measure 123: A half note C6.
- Measure 124: A half note D6.
- Measure 125: A half note E6.
- Measure 126: A half note F6.
- Measure 127: A half note G6.
- Measure 128: A half note A6.
- Measure 129: A half note B6.
- Measure 130: A half note C7.
- Measure 131: A half note D7.
- Measure 132: A half note E7.
- Measure 133: A half note F7.
- Measure 134: A half note G7.
- Measure 135: A half note A7.
- Measure 136: A half note B7.
- Measure 137: A half note C8.
- Measure 138: A half note D8.
- Measure 139: A half note E8.
- Measure 140: A half note F8.
- Measure 141: A half note G8.
- Measure 142: A half note A8.
- Measure 143: A half note B8.
- Measure 144: A half note C9.
- Measure 145: A half note D9.
- Measure 146: A half note E9.
- Measure 147: A half note F9.
- Measure 148: A half note G9.
- Measure 149: A half note A9.
- Measure 150: A half note B9.
- Measure 151: A half note C10.
- Measure 152: A half note D10.
- Measure 153: A half note E10.
- Measure 154: A half note F10.
- Measure 155: A half note G10.
- Measure 156: A half note A10.
- Measure 157: A half note B10.
- Measure 158: A half note C11.
- Measure 159: A half note D11.
- Measure 160: A half note E11.
- Measure 161: A half note F11.
- Measure 162: A half note G11.
- Measure 163: A half note A11.
- Measure 164: A half note B11.
- Measure 165: A half note C12.
- Measure 166: A half note D12.
- Measure 167: A half note E12.
- Measure 168: A half note F12.
- Measure 169: A half note G12.
- Measure 170: A half note A12.
- Measure 171: A half note B12.

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

pp *p*

13

mp *f*

22 **meno mosso**

a tempo

29 **grande** **B** $\text{♩} = 74$ *grande détaché*

f

35

40

45

50

55



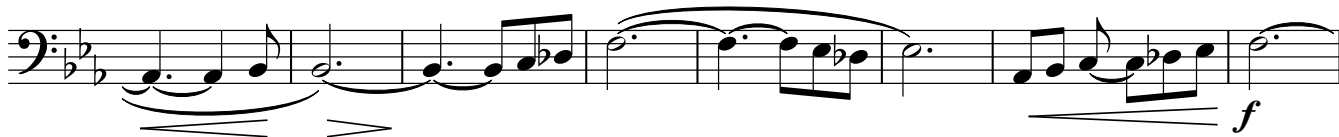
60



64

C

73



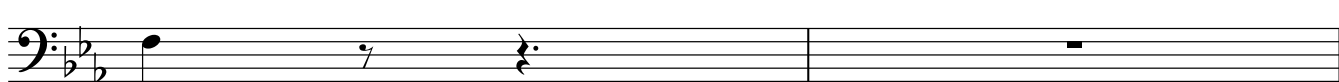
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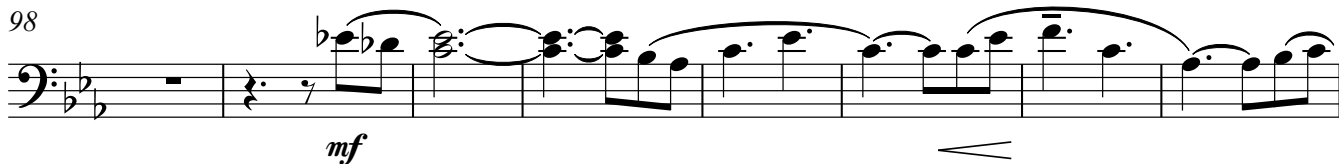
89



96

D

98

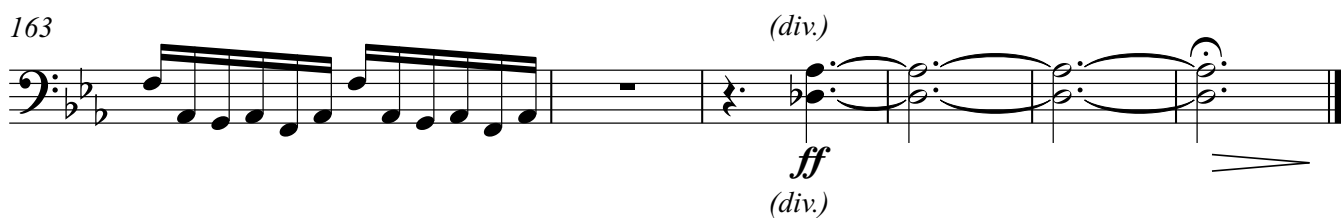
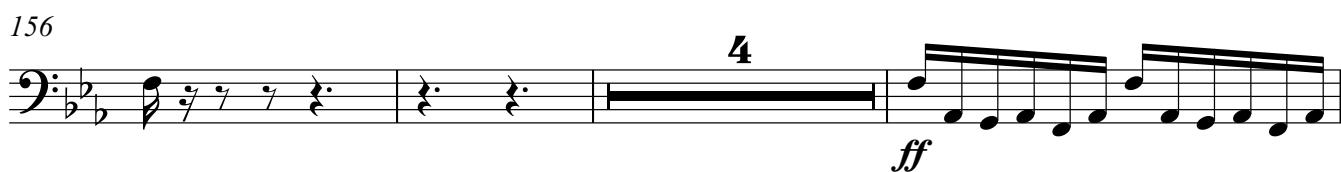
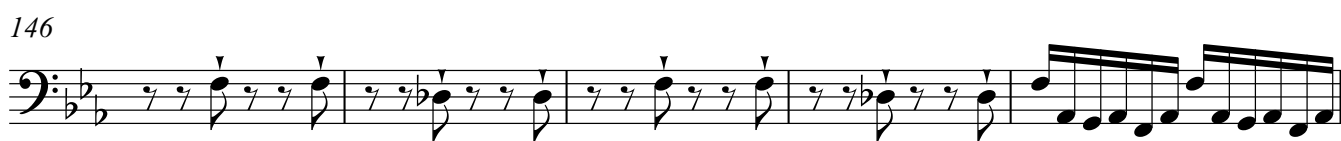
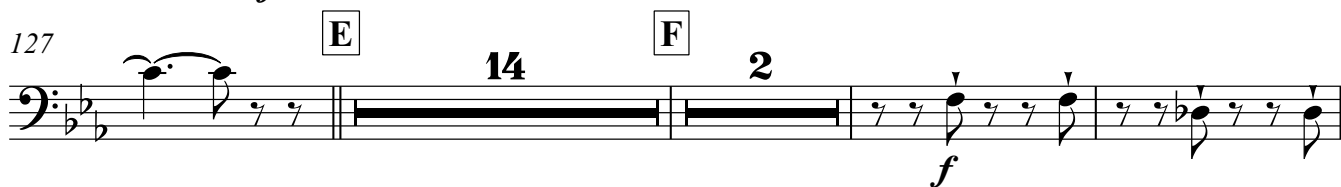


106



113





Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

pp *p*

13

mp *f*

22 **meno mosso**

mp **grande** **a tempo**

29 **B** $\text{♩} = 74$

f

36

41

46

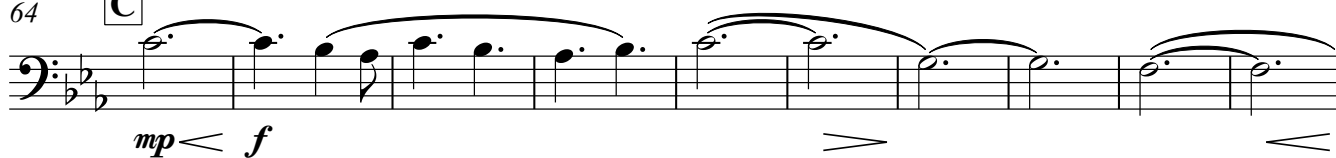
51

56

60

64

C



74



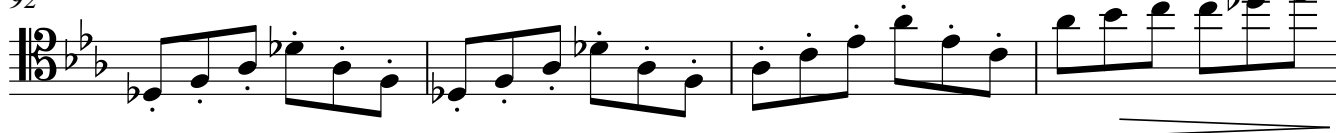
82



87

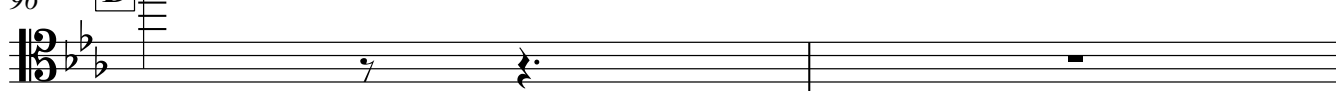


92



96

D



98

2



107



113



120



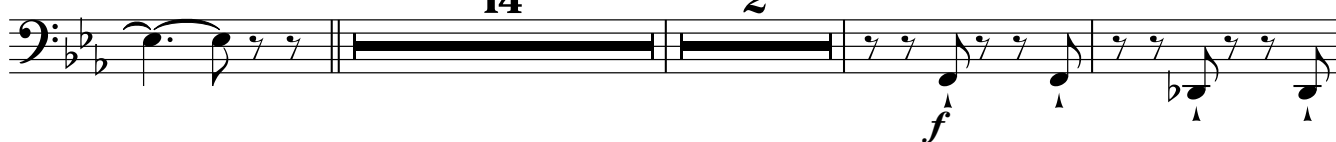
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E

14

F

2



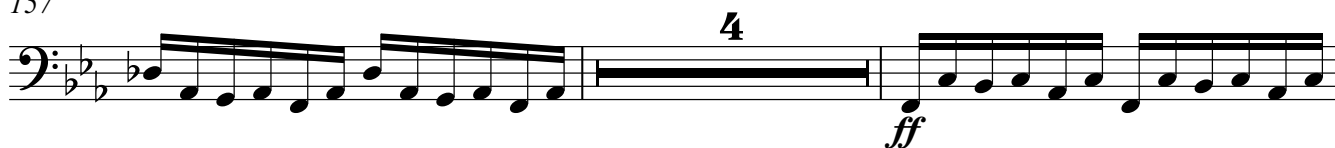
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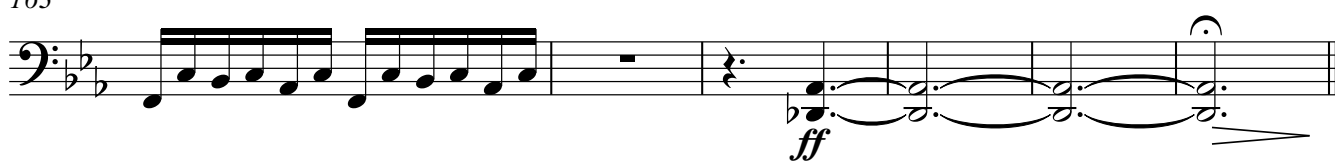
152



157



163



Kontrabass

Lumen de Lumine

2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$

14

7

mp

26

meno mosso

a tempo

$\text{♩} = 74$

32

pizz. **B**

39

46

53

59

64 **C** *arco*

p

V.S.

72



80 pizz.



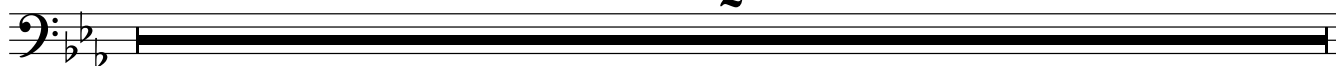
87



92



96

D**2**

98

2*p* pizz.

105



111



117



123



128 **E**

p

133

138

142 **F**

f

150

155

ff arco

162

164

Kontrabass

Lumen de Lumine
2. Visitatio

Lee J. Cooper

A $\text{♩} = 50$ **25** **3** **grande** **meno mosso** **3** **6**
a tempo

32 **B** $\text{♩} = 74$ (arco)

f

39

46

52

58

64 **C**

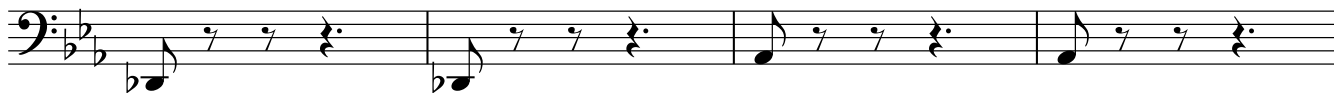
p

72

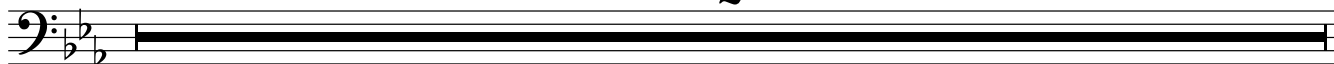
80 pizz.

87

92



96

D**2**

98

2*p pizz.*

105



111

*mf*

117

*f*

123



128

E*p*

133



138



142

F**4***f*

