

Oboe

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** 10 **B** 8 **C** 8

27 **D**  $\text{♩} = 200$  5 **E**

$f$

34  $f$   $ff$   $ff$

38 **F**  $\text{♩} = 80$  14 **G** 8 **H** 16

Englischhorn

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

75 **A** 10 **B** 8 **C** 8 **11**  
8

27 **D** ♩ = 200 *ff*

29

32 **E** *f* *f* *ff*

36 **F** ♩ = 80 *ff* 14

52 **G** 4 *p* *cresc.*

60 **H** *mf* *cresc.* *f* *cresc.*

67 *ff*

72

Klarinette in B

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** 10 **B** 8 **C** 8

27 **D**  $\text{♩} = 200$  5 **E**

34 *f* *ff* *ff*

38 **F**  $\text{♩} = 80$  14 **G** 8 **H** 16

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several measures, some of which are marked with letters A through H and numbers indicating specific measures or groups of measures. The tempo is marked as 75 beats per minute (♩ = 75). The score includes dynamic markings such as f (forte) and ff (fortissimo). The piece concludes with a final measure marked with a fermata.

Klarinette in A

# Lumen de Lumine

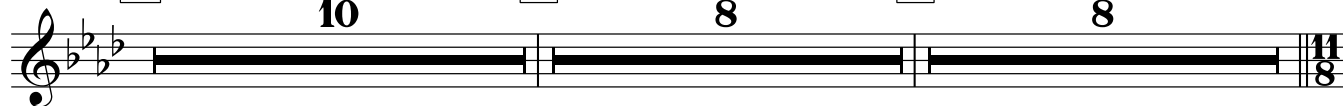
## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$


**A** **B** **C**

10 8 8



27 **D**  $\text{♩} = 200$

*ff*



29




31 **E**

*mf* *f* *f*



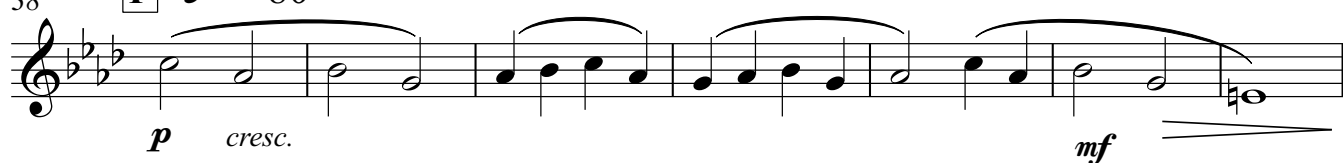
34

*f* *ff* *ff*



38 **F**  $\text{♩} = 80$

*p* *cresc.* *mf*



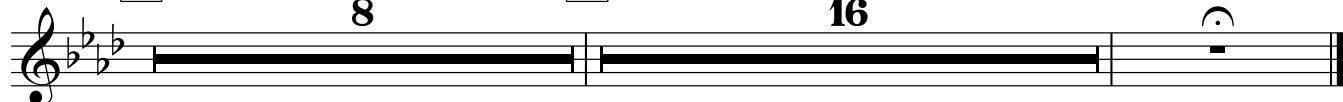
45

*f* *mp*



52 **G** **H**

8 16



Bassklarinette in B

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** 10 **B** 8 **C** 8 **11** 8

27 **D**  $\text{♩} = 200$  4 *mf*

32 **E** *f* *f*

34 *f* *ff* *ff*

38 **F**  $\text{♩} = 80$  14 **G** 8 **H** 16

Fagott

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A**

2

*p*

Lee J. Cooper

7

*mf*

11

**B**

8

**C**

*mf*

23

27

**D**

$\text{♩} = 200$

5

**E**

2

*ff*

*ff*

37

**F**

$\text{♩} = 80$

2

*p*

*mf*

45

*mp*

52

**G**

7

**H**

16

Kontrafagott

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** **B** **C**

10 8 8

Staff A-C: A single musical staff in bass clef with a key signature of one flat (B-flat). It contains three measures of whole rests. Measure A is 10 measures long, measure B is 8 measures long, and measure C is 8 measures long. The staff ends with a double bar line and a repeat sign.

27 **D**  $\text{♩} = 200$

*ff*

Staff D: A single musical staff in bass clef with a key signature of one flat. It begins with a 11/8 time signature. The music consists of fast sixteenth-note patterns, some beamed together. The first measure is marked with a forte (f) dynamic.

29

Staff D (continued): The musical staff continues with fast sixteenth-note patterns, maintaining the forte (f) dynamic.

31 **E**

*f* *f*

Staff E: A single musical staff in bass clef with a key signature of one flat. It begins with a 4/4 time signature. The music consists of eighth-note patterns, some beamed together. The first measure is marked with a forte (f) dynamic.

34

*f*

Staff F: A single musical staff in bass clef with a key signature of one flat. It begins with a 4/4 time signature. The music consists of eighth-note patterns, some beamed together. The first measure is marked with a forte (f) dynamic.

38 **F**  $\text{♩} = 80$  **G** **H** *ff*

14 8 16

Staff F-H: A single musical staff in bass clef with a key signature of one flat. It contains three measures of whole rests. Measure F is 14 measures long, measure G is 8 measures long, and measure H is 16 measures long. The staff ends with a double bar line and a repeat sign.

Horn in F

# Lumen de Lumine

## 5. Migratio

Lee J. Cooper

$\text{♩} = 75$

**A**

2

*p*

7

*mf*

11 **B** 8 **C**

*mp*

24 **D**  $\text{♩} = 200$

*ff*

28

30

32 **E**

*f* *f*

35

*ff* *ff*



38 **F**  $\text{♩} = 80$  **G** **14** **4**

*p* *cresc.*

60 **H** **4**

*mf* *cresc.* *f*

70 *ff*

Horn in F

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** 10 **B** 8 **C** *mp*

22

27 **D**  $\text{♩} = 200$  *ff*

29

31 **E** *mf* *f* *f*

34 *f* *ff* *ff*

38 **F**  $\text{♩} = 80$  14 **G** 8 **H** 5 *come uno eco* *mf*

67 *ff*

72

# Lumen de Lumine

Trompete in B

5.Migratio

Lee J. Cooper

$\text{♩} = 75$

Measure 10: **A** (10 measures), **B** (8 measures), **C** (4 measures). *mf*

Measure 25: **D**  $\text{♩} = 200$  *ff*

Measure 28: *ff*

Measure 30: *ff*

Measure 32: **E** *f*

Measure 34: *f*, *ff*, *ff*

Measure 38: **F**  $\text{♩} = 80$  **G** (8 measures) **H** (7 measures) *mp cresc.*

Measure 69: *mp*

Measure 73: *f*

Trompete in B

Lumen de Lumine  
5.Migratio

Lee J. Cooper

♩ = 75

**A** 10 **B** 8 **C** 4

*mf*

25 **D** ♩ = 200  
2

30

32 **E** 2  
*ff* *ff*

38 **F** ♩ = 80 14 **G** 8 **H** 7  
*mp cresc.*

69

73 *f*

## Posaune

## Lumen de Lumine

## 5.Migratio

Lee J. Cooper

 $\text{♩} = 75$ 

A

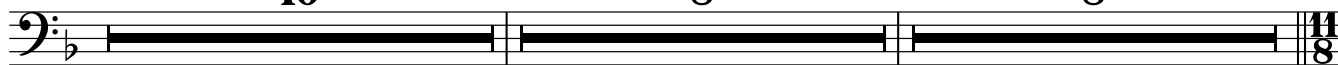
10

B

8

C

8

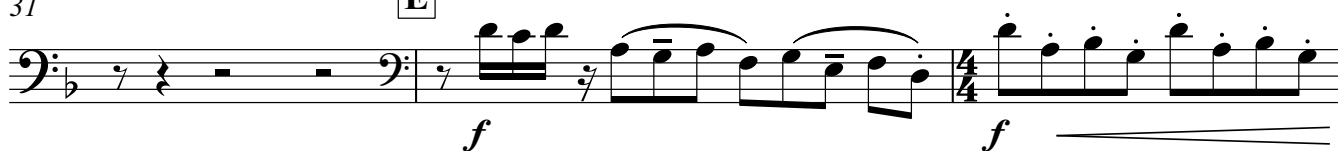
27 D  $\text{♩} = 200$ 

29



31

E



34

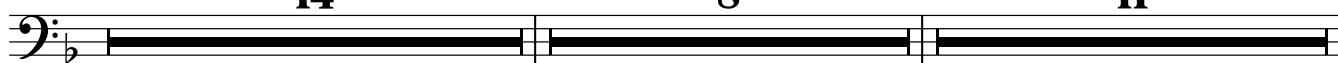
38 F  $\text{♩} = 80$ 

G

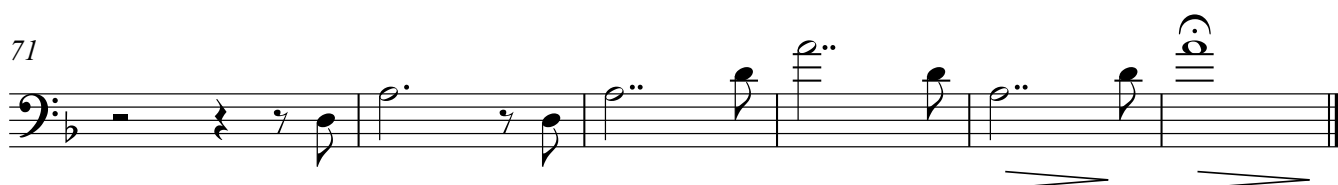
8

H

11



71



Posaune

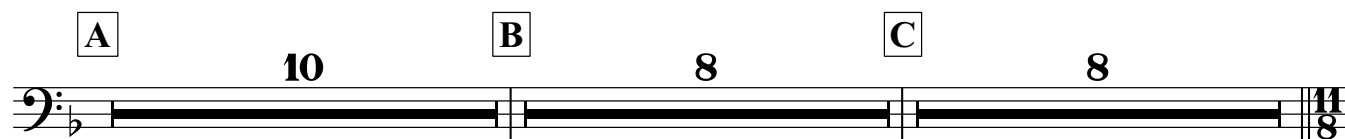
# Lumen de Lumine

## 5.Migratio

$\text{♩} = 75$

Lee J. Cooper

**A** 10 **B** 8 **C** 8



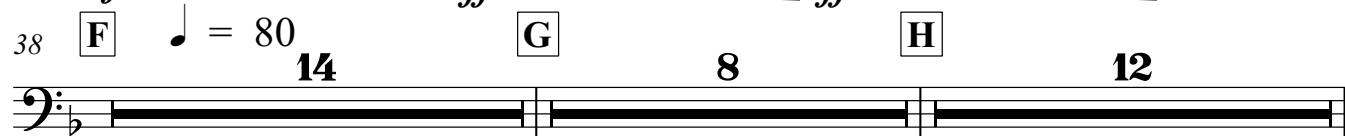
27 **D**  $\text{♩} = 200$  **E**



34



38 **F**  $\text{♩} = 80$  **G** 8 **H** 12



72



## Tuba

## Lumen de Lumine

## 5.Migratio

Lee J. Cooper

 $\text{♩} = 75$ 

A

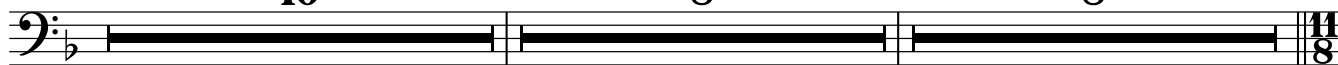
10

B

8

C

8

27 **D**  $\text{♩} = 200$ 

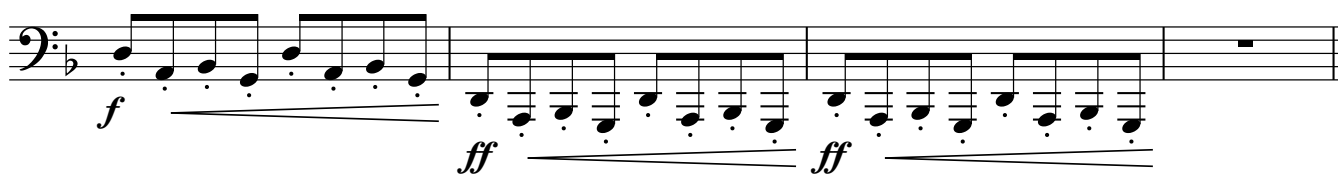
29



31



34

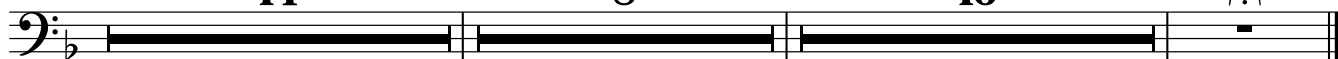
38 **F**  $\text{♩} = 80$ 

G

8

H

16



# Lumen de Lumine

Pauken

## 5.Migratio

Lee J. Cooper

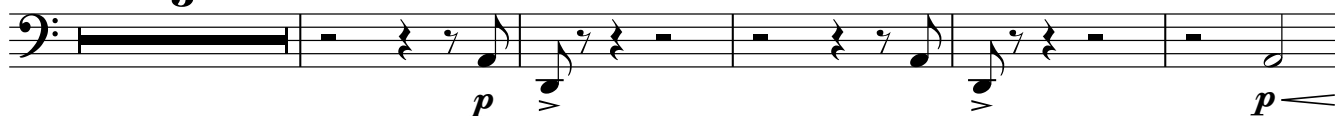
♩ = 75

**A**

**5**

hard sticks

*tr*



11 (tr) **B**

**6**

*tr*

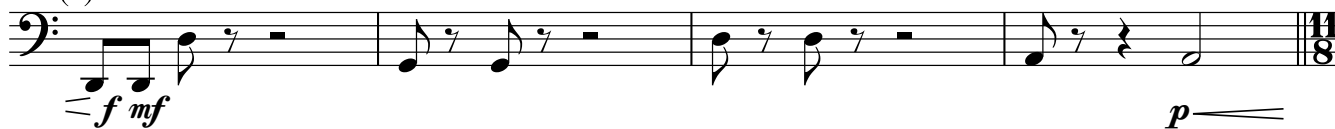


19 (tr) **C**



23 (tr)~

*tr*

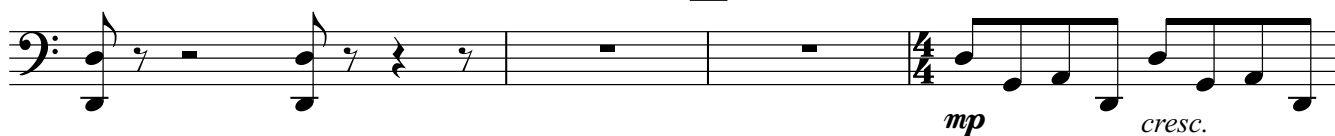


27 (tr) **D** ♩ = 200

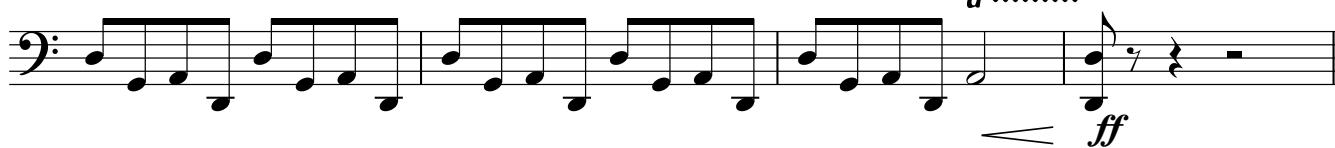


30

**E**



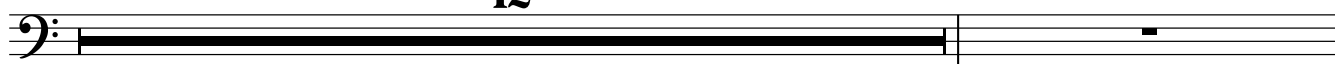
34



38 **F** ♩ = 80

**12**

soft sticks

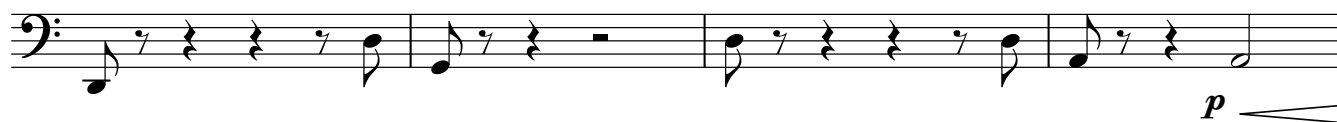




51

*tr* G

56

*tr*

60

*(tr)* H

65

*tr*

70

*tr*

73

*tr* damp

# Becken

## Lumen de Lumine

### 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** 10 **B** 8 **C** 3

soft sticks *p*

23 *cresc.*

$\text{♩} = 200$

27 *damp* **D** 4 **E** *mp* *cresc.*

34 *damp*

38 **F**  $\text{♩} = 80$  14 **G** 3 *p* *mp*

58 **H** *mf*

65

71 scratch with needle *piu f*

# Lumen de Lumine

Tom-toms

## 5.Migratio

Lee J. Cooper

♩ = 75

**A** 10 **B** 8 **C** 8

Musical staff for section A-C. Section A is 10 measures long, B is 8 measures, and C is 8 measures. The staff ends with a double bar line and a repeat sign.

27 **D** ♩ = 200 hard sticks

Musical staff for section D. It begins with a 11/8 time signature. The music features eighth and sixteenth notes with accents. Dynamics include *f* and *ff*. The section ends with a double bar line.

32 **E**

Musical staff for section E. It begins with a 4/4 time signature. The music features eighth and sixteenth notes. Dynamics include *ff* and *fff*. The section ends with a double bar line.

35

Musical staff for section F-G. It begins with a 4/4 time signature. The music features eighth and sixteenth notes. Dynamics include *fff* and *ff*. The section ends with a double bar line.

38 **F** ♩ = 80 **G** 8 **H** 16

Musical staff for section F-H. Section F is 14 measures long, G is 8 measures, and H is 16 measures. The staff ends with a double bar line and a repeat sign.

# Lumen de Lumine

Harfe

5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** **B** **C**

10 8 8

10 8 8

27 **D**  $\text{♩} = 200$  **E**

5 5

5 5

38 **F**  $\text{♩} = 80$  **G**

14

14

*mp*

55

*mf*

59 **H**

*f*

63

*ff*

67

*fff*

71

74

## Sopran

## Lumen de Lumine

## 5.Migratio

Lee J. Cooper

♩ = 75

**A** 10 **B** 3 *f* *>*

He ro - des vi-dens quo-ni-am il-lus-sus

17 **C** 2

es - set a — ma gis i - ra-tus est val-de. He ro - des

23

vi - dens quo - ni - am il-lus-sus es - set a — ma gis i - ra-tus est

27 **D** ♩ = 200 **E** *f* *cresc.* 4

val-de. Pu - er cae - des

34 *fff*

in - fan - ti - ci - di-um Pu - er cae - des in-fan-ti - ci - di um.

38 **F** ♩ = 80 **G** 14 **H** 8 4 *f*

Va - de in do - mum

66 *ff*

tu - am, va - de in do - mum tu - am, va - de in

71 *non decresc.*

do - mum va-de in do - mum — va - de!

Alt

## Lumen de Lumine

## 5.Migratio

Lee J. Cooper

♩ = 75

**A** **10** **B** **4** *f*

Ec - ce\_\_ an - ge - lus Do - mi - ni ap - pa - ru - it in

18 **C**

som\_\_ nis Jo - seph, di - cens: Sur - ge, et ac - ci - pe pu - e - rum, et mat -

23

rem e - jus, et fu - ge in\_\_ Ae - gyp - tum!

27 **D** ♩ = 200 **5** *f* **E** *cresc.*

Pu - er cae - des in - fan -

35 *fff*

ti - ci - di - um Pu - er cae - des in - fan - ti - ci - di - um.

38 **F** ♩ = 80 **G** **8** **H** **4** *f*

Va - de in do mum

66 *ff*

tu - am, va - de in do - mum tu - am, va - de in

71 *non decresc.*

do - mum va - de in do - mum\_\_ va - de!

# Lumen de Lumine

Tenor

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** **9** **B** *f*

He - ro-des oc-ci-dit om-nes pu - e - ros, pu -

14

e - ros He - ro-des tunc oc-ci-dit om-nes pu - e - ros, pu -

18 **C**

e - ros. He -ro-des oc-ci-dit om-nes pu - e - ros, pu - e - ros He -

23

ro-des tunc oc-ci-dit om-nes pu - e - ros, pu - e - ros. He

27 **D**  $\text{♩} = 200$  **E** *f* *cresc.* **4**

ro-des. Pu - er cae - des

34 *fff*

in - fan - ti - ci - di-um Pu - er cae-des in-fan-ti - ci - di - um.

38 **F**  $\text{♩} = 80$  **G** **14** **7**



59 *mp* **H**

He - ro-des mor-tu-us est! He - ro-des mor-tu-us est! He- *f*

64 *ff*

ro - des mor-tu - us est! He - ro - des mor-tu - us est! He-

68

ro - des mor-tu - us est! He - ro - des mor-tu - us est! He-

72

ro - des mor-tu-us est! He - ro - des mor-tu-us est!

# Lumen de Lumine

Bass

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A**

9

**B**

*f*

He - ro-des oc-ci-dit om-nes pu - e - ros, pu -

14

e - ros He - ro-des tunc oc-ci-dit om-nes pu - e - ros, pu -

18

**C**

e - ros. He -ro-des oc-ci-dit om-nes pu - e - ros, pu - e - ros He-

23

ro-des tunc oc-ci-dit om-nes pu - e - ros, pu - e - ros. He

27

**D**

$\text{♩} = 200$

4

**E**

*f*

*cresc.*

ro-des. Pu - er cae - des

34

*fff*

in - fan - ti - ci - di-um Pu - er cae-des in-fan-ti - ci - di - um.

38

**F**

$\text{♩} = 80$

**G**

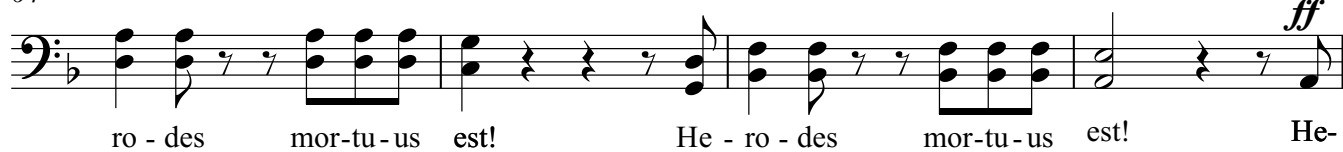
14

7

59

*mp* **H**

64



68



72



Violine I

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** *tr* *div.*

*f* *sub p* *mf* *f*

11 **B** 8 **C**

*mf* *f*

26 **D**  $\text{♩} = 200$

*ff*

29 *mf*

*mf*

32 **E** *div.*

*f* *f*

34 *f* *ff* *ff*

*f* *ff* *ff*

38 **F**  $\text{♩} = 80$  14 **G** 8

*f*

## Violine I

60 **H**

66 *non div.*

69 *ff*

72 *tr*

The image shows a musical score for Violine I, measures 60 to 72. The score is written on a single staff in G major (one sharp) and 4/4 time. Measure 60 starts with a box containing the letter 'H'. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 66 has a 'non div.' marking above the staff. Measure 69 has a 'ff' marking below the staff. Measure 72 has a 'tr' marking above the staff, indicating a trill. The score ends with a double bar line.

## Violine II

## Lumen de Lumine

## 5.Migratio

Lee J. Cooper

75 5 *tr* *mp* *ppp*

11 **B** 8 **C** 6 *f*

27 **D**  $\text{♩} = 200$  *ff* *ff* *>*

31 **E** *f* *ff* *mf* *ff*

38 **F**  $\text{♩} = 80$  **G** 8 **H** *mf*

63 *f*

69 *ff*

72 *tr*

## Viola

## Lumen de Lumine

## 5.Migratio

Lee J. Cooper

 $\text{♩} = 75$ 

A

2

div.

*p**mf**f*

11

B

8

C

*mf**f*

27

D

 $\text{♩} = 200$ *ff*

30

*mf*

32

E

*f**f*

34

F

 $\text{♩} = 80$ 

G

*p*

grande

51

*mf**f**p*

60

H

*mf**f**ff*

69

## Violoncello

## Lumen de Lumine

## 5.Migratio

Lee J. Cooper

 $\text{♩} = 75$ **A**

2



11

**B**

8

**C**

27

**D** $\text{♩} = 200$ 

30



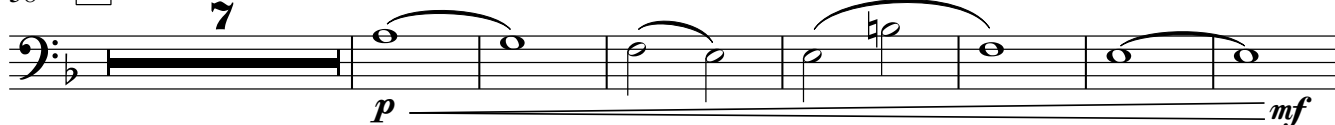
32

**E**

34

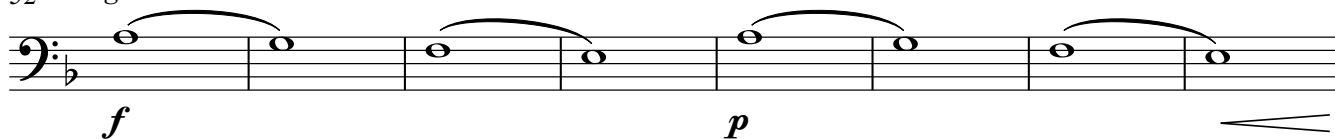


38

**F** $\text{♩} = 80$ **G**

52

grande



60

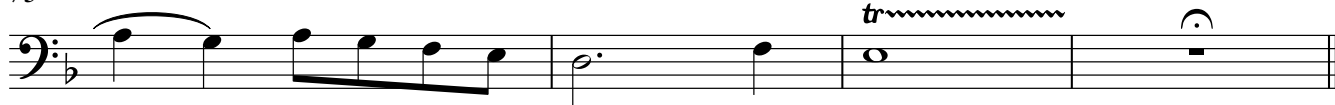
**H**



70



73



Violoncello

# Lumen de Lumine

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A** **B** **C**

10 8 6

*f*

27 **D**  $\text{♩} = 200$

*ff*

29

*ff*

31 **E**

*f*

34

*f* *ff* *ff*

38 **F**  $\text{♩} = 80$

7 5

*p*

52 **G** **H**

8 7

*ff*

70

*ff*

# Lumen de Lumine

Kontrabass

## 5.Migratio

Lee J. Cooper

$\text{♩} = 75$

**A**

2

*p* *mf* *f*

11 **B** 8 **C** *mf* *f*

27 **D**  $\text{♩} = 200$

*ff*

29

31 **E** *mf* *f* *f*

34 *f* *ff* *ff*

38 **F**  $\text{♩} = 80$  7

**G** *p* *mf*

52 *grande* *f* *p*

60 **H** *mf* *f* *ff*

69