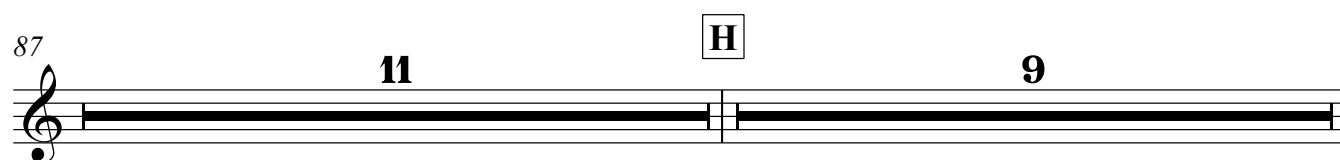
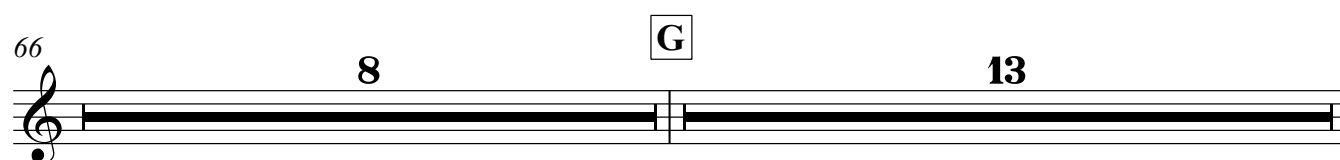
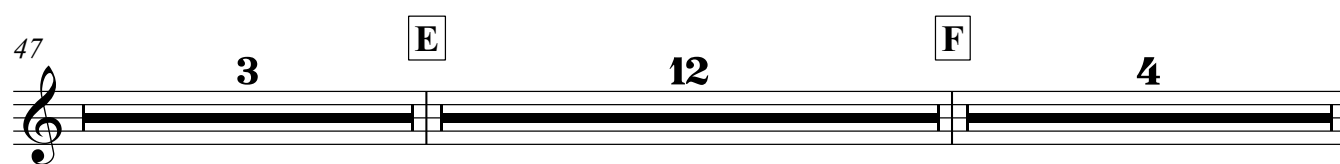
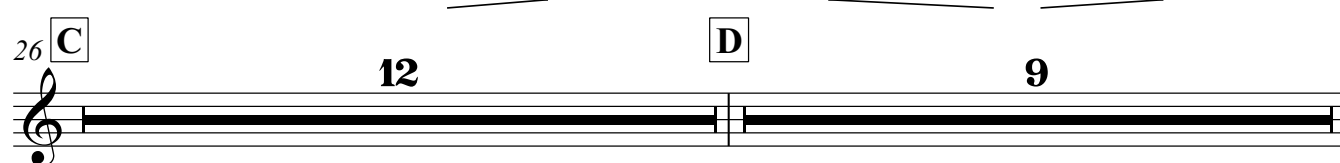
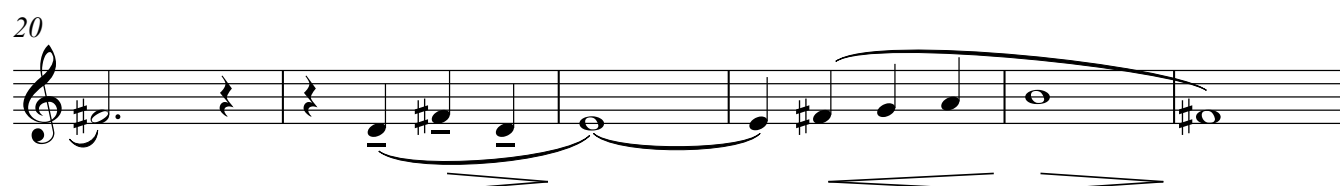
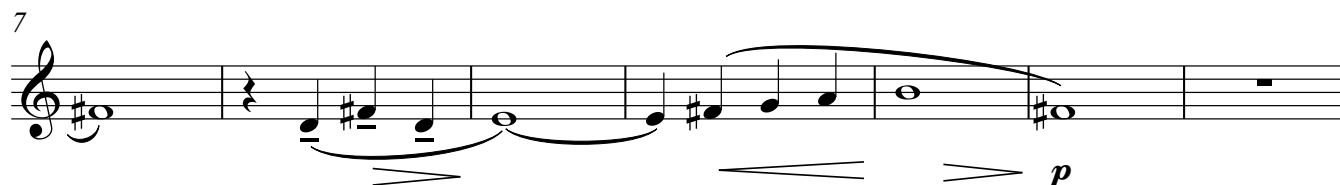


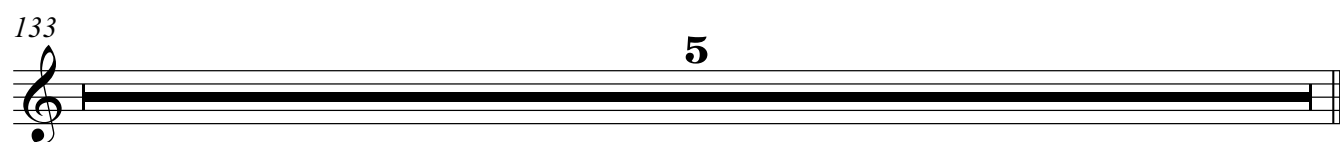
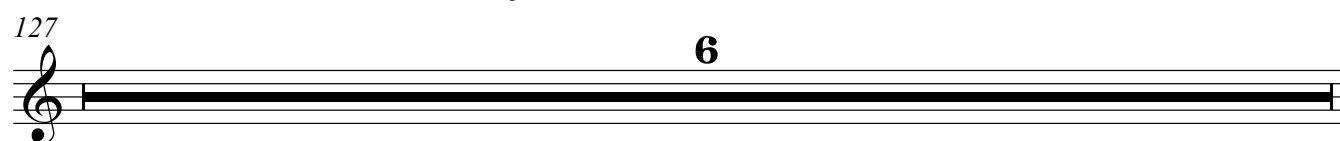
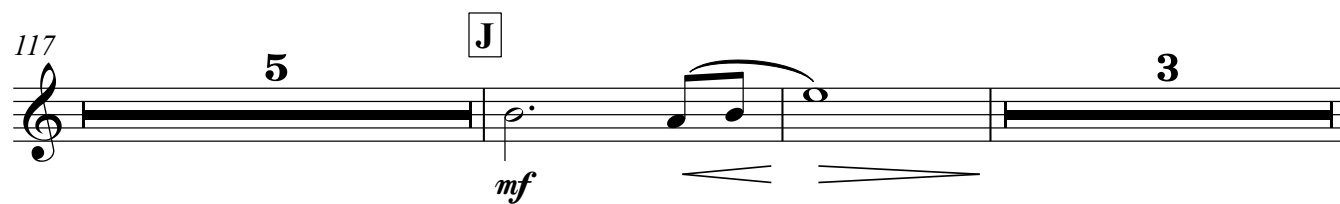
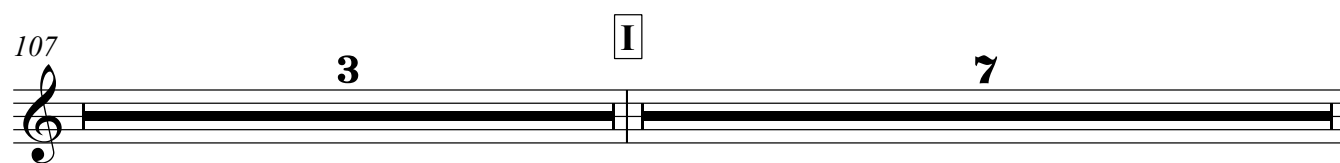
# Lumen de Lumine

Lee J. Cooper

**A**  $\text{♩} = 60$ *dolce e semplice*

## 3. Stella Nova





**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** *f*

40 **2** *>*

47 **E** *f*

54 *tr* *>* *<*

59

62 **F** **3**

66 **G** **8** *f* *>* **2** *p* *<*

81 *f* *>* *f* *>*

13

12

12

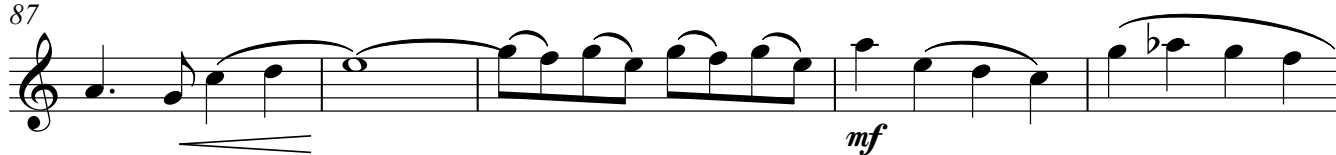
2

3

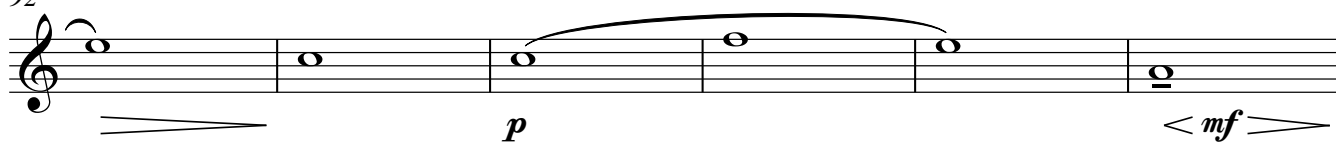
8

2

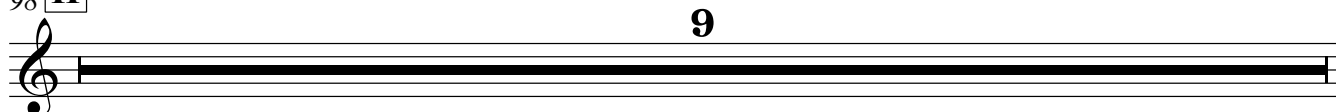
87



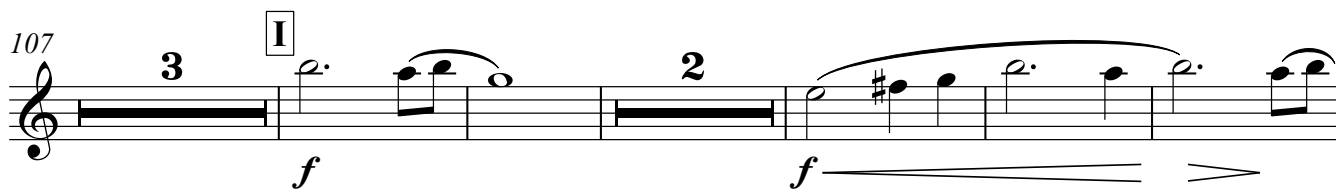
92



98

**H**

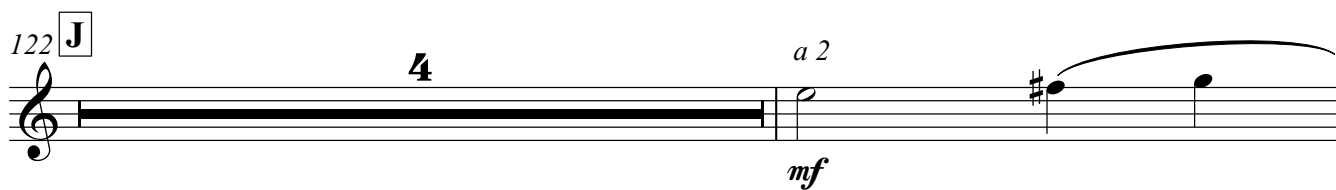
107

**I**

117



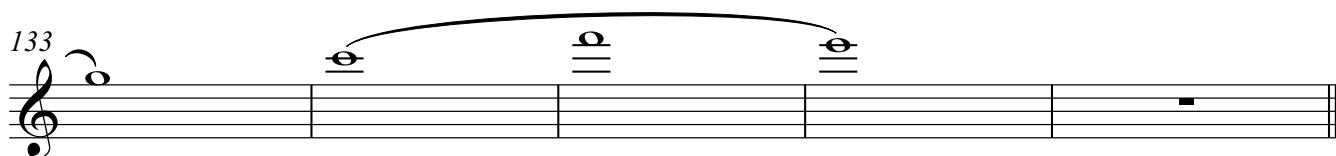
122

**J**

127



133



**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **2** *f*

41 **2**

47 **E** **11**

62 **F** **4**

66 **G** **8** **13**

87 **H** **11** **9**

107 **I** **3** **7**

117 **J** **5** **5**

127 **6**

2

Flöte

133

5



## Oboe

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **2** *f*

41 *>*

47 **E** **10** *<< > sub p<*

62 **F** *mf*

66

72 **G** *mf* *f*

78 **2**

83

87 **2** *mf* **5**

2

Oboe

98 **H**

9

107

3

**I**

2

*f*

117

122 **J**

2

*mp*

127

*f*

133





# Englischhorn

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** *mf*

41

47 **E** *mp*

53 **3** **2**

62 **F** **3**

66 **G** **8** **13**

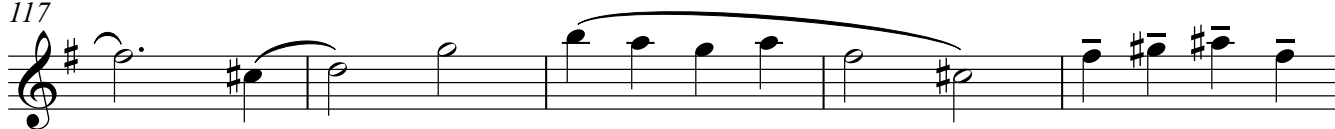
87 **H** **11** **9**

107 **I** **3** *f*

113

## Englischhorn

117



122

**J****5**

127

**6**

133

**5**

## Klarinette in A

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** *pp* *dolcissimo*

21

26 **C** **12** **D** *mf*

42

47 **E** **12**

62 **F** *mf*

66

72 **G** **5**

80 *p* *f* **4**

87

5

*mp*

*p*

< *mf* >

98

H

9

107

3

I

7

117

5

J

4

*f*

127

*f*

133

Klarinette in A

Lee J. Cooper

A



 = 60

TACET

## Fagott

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** *mf*

41

47 **E** **12**

62 **F** *mp*

66

74 **G** **9**

87 **6** *mp* *p*

98 **H** **9**

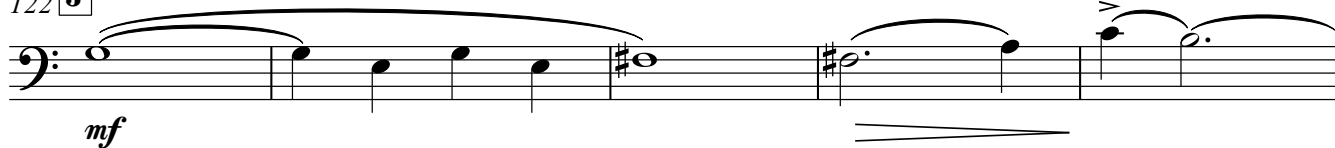
107 **3**

2

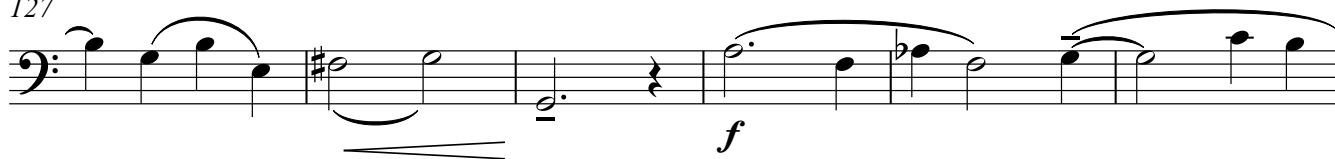
## Fagott

110 **I**

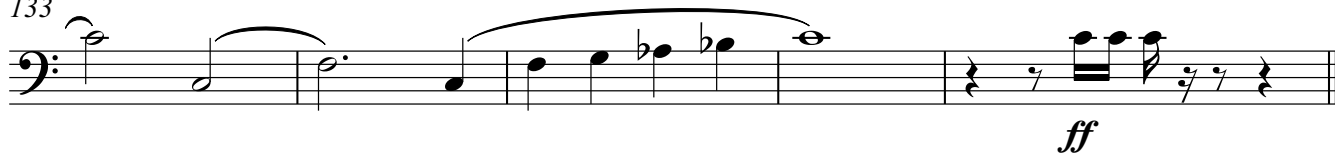
117

122 **J**

127



133



# Fagott

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **12** **F** *mp*

66

74 **G** **13**

87 **H** **11** **9**

107 **I** **3** *mf*

113

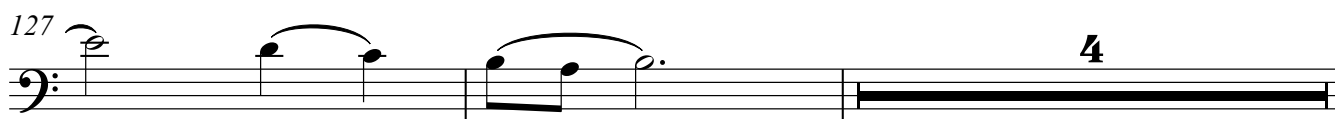
117

122 **J** **3** *mp*



2

Fagott



133



*ff*

## Horn in F

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **12** **F** **4**

66 **G** **8** *mf*

76 **6** *mf* **3**

87 **9**

98 **H** *mf*

103

107 **I** **7**

117 **J** **5** *p* *mf*

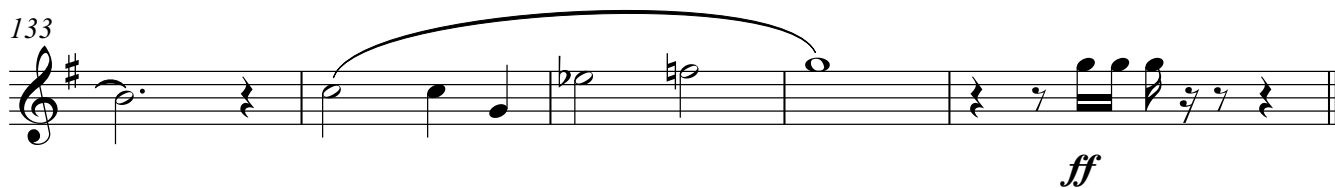
2

## Horn in F

127



133



## Horn in F

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **3** **12** **F** **4**

66 **G** **8** **13**

87 **H** **11** **9**

107 **I** **3** *mf* **3**

117 **J** **5** *p*

127 **6**

133 **4** *ff*

## Trompete in B

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **3** **12** **F** **4**

66 **G** **8** *mp*

77 **7** *mf*

87 **4** *p*

98 **H** **9**

107 **I** **3** **2** *mp* **2**

117 **J** **5** **4** *mf*

127 *f*

2

Trompette in B

133

Musical score for Trompette in B, measures 133-136. The key signature is two sharps (F# and C#). The melody in measures 133-135 is a half-note scale: D4 (half note), E4 (half note), F#4 (half note), G4 (half note), A4 (half note), B4 (half note). A slur covers measures 133 through 135. Measure 136 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, and a quarter rest. The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff at the end of measure 136.

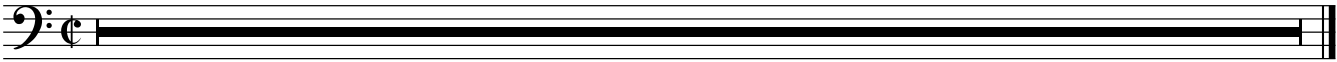
Posaune

Lee J. Cooper

A

$\text{♩} = 60$

TACET



Tuba

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

**B** **12** **C** **12** **D** **9**

**E** **3** **12** **F** *p*

**G** **13**

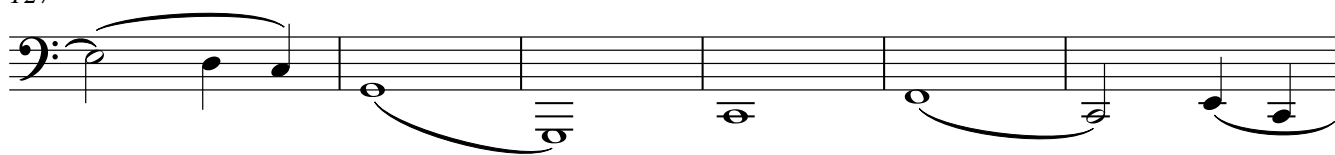
**H** **11** **9**

**I** **3** **7**

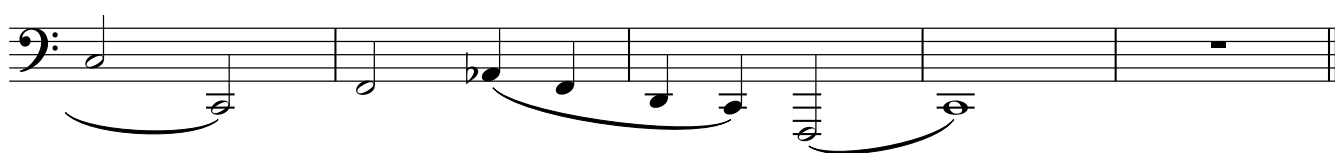
**J** **5** **3** *mp*



127



133



# Pauken

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **3** **11** hard sticks

62 **F**

66 *p* *cresc.* *tr* *p* *--> D* **2**

74 (tr) **G** **12** *f* *mf*

87 **H** **11** *p* *cresc.*

102 *tr* *p* *f*

107 *tr* **I** **6**

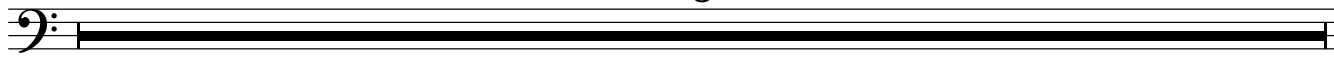
117 *p* **J** *f* **5** **5**

2

Pauken

127

**6**



133

**4**



*ff*

# Triangel

Lee J. Cooper

**A**  $\text{♩} = 60$

*p*

**3**

**6**

14 **B**

*pp*

**9**

26 **C**

**12**

**D**

**9**

47 **E**

**3**

**12**

**F**

**4**

66 **G**

**8**

**13**

87 **H**

**11**

**9**

107 **I**

**3**

**7**

117 **J**

**5**

**5**

127 **6**

133 **3**

*pp*

# Große Trommel

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **12** **F** **4**

66 **G** **13**

87 **H** **9**

107 **I** **3** *mp* **6**

117 **J** **5** **5**

127 **2** *mf* **2**

133 *f*

# Lumen de Lumine

Lee J. Cooper

Lee J. Cooper

**A**  $\text{♩} = 60$   
soft stick

*pp*

3. Stella Nova

8

*mp*

14 **B** 12 **C** 12 **D** 9

47 **E** 3 12 **F** 4

66 **G** 8 13

87 **H** 11 9

107 **I** 2 6 *f*

117 **J** 4 4 *f*

127

6



133

4

*f*

# Harfe

Lee J. Cooper

**A**  $\text{♩} = 60$

**12**

**12**

*p*

**B** **C**

*p*

**11**

**11**

*p*

28

32

35

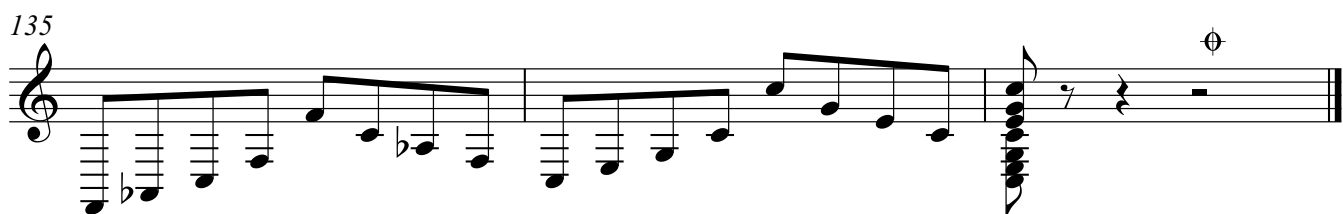
38 **D**

42

45







Chor

Lee J. Cooper

[illegible]

G

74 *mf*

Pe pe-rit fi-li-um su um pri-mo - ge-ni-tum et pa - nis e -

*f*

Pe pe-rit fi - li-um su\_\_um pri - mo - gen - ni -

80

-um in - vol - vit et re - cli - na - vit e -

tu\_\_um\_\_ et\_\_ re - cli - na - vit\_\_

84

um in prae - - - se - pi - o

e\_\_um in\_\_ prae - se - - pi -

87

in prae-se - pi - o qui a non e -

o in prae - se - pi - o\_\_ qui - a non e - rat\_\_

92

rat e is lo - cus in di - ver - so - ri o

e\_\_is\_\_ lo - cus in di - ver - so - ri - o.

98 **H**

Glo ri - a Glo

Glo ri - a in ex - cel sis de

103

ri - a in al - tis - si - mis  
et in ter - ra pax in ho - mi - ni -

o Ex - cel - sis De - o. A - ve Ma -

107 **I**

De o Glo ri -  
bus bo - nae vo - lun - ta - tis. Glo - ri - a, Glo - ri -

ri - a Sank - tus Do - mi - nus.

112

a Glo ri - a  
a Do - mi - num Ie -

Glo - ri - a in ex - cel -

117

sum in al - tis-si-mis De o  
ex Pa tre na - tum an - te om - ni - a Sank tus  
- sis De - o. De - o in ex - cel - sis

122 *p* **J** *mf*

Qui a na tus est vo bis  
De o Glo - ri - a Glo - ri - a. Glo - ri - a, Glo - ri -  
De - o. Glo - ri - a

127 *f*

ho - di - e Sal va - tor  
a Sank - tus De o. Sank - tus  
in ex - cel - sis De - o, De -

133 *ff*

A men, A - men.  
De - o Sank - tus De o.  
- o A - men, A - men.

Violine I

# Lumen de Lumine

Lee J. Cooper

**A**  $\text{♩} = 60$

**3. Stella Nova**

*pp*

7

**B** 3 Soli

14

*p*

26

**C**

*p*

33

3

**D**

38

*mf*

43

3

47

*div.*

**E**

*pp*

56

**F** *espr.*

4

*p*

IV

*mf*

66

74 **G**

81 *mp*

87

96 **H** *p*

101 **I**

107 *mf*

112

117

122 **J** *f*

127 *f*

This musical score for Violin I spans measures 66 to 127. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Performance instructions are indicated by letters in boxes: **G** at measure 74, **H** at measure 96, and **I** at measure 107. A double bar line with a '2' above it appears at measure 122. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure 101 features a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 127 features a triplet of eighth notes.



Violine I

3

133



Violine II

Lee J. Cooper

**A**  $\text{♩} = 60$  **3. Stella Nova**

8

14 **B** **C**

31

38 **D**

43

47 **E**

55 **F** *espr.*

*pp* *p* *mf* *IV*

66

*f* **G**

73

*mp*

80

87

93

98 **H**

*p*

103

107 **I**

*mf*

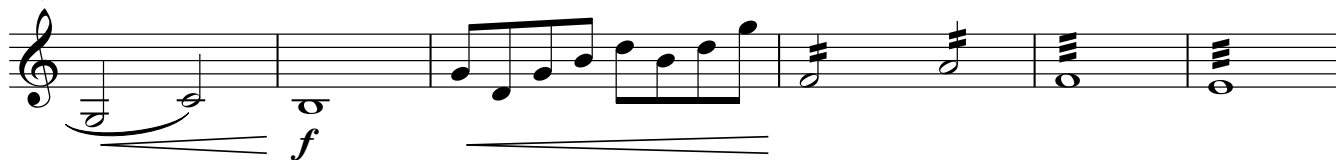
112

117

122 **J**

*mf*

127



133



Viola

### 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **9**

*pp*

14 **B** **3** con sord.

*pp* *mf* *p*

24 **C**

*p*

31

*p*

38 **D**

*mf*

42

*p*

47 **E** via sord. **4**

*p*

54

62 **F**

66 **G** arco s.t.

79

87

96 **H**

100

107 **I**

112

117

122 **J**

2

*cresc.*

127

*f*

133

# 3. Stella Nova

Viola

Lee J. Cooper

**A**  $\text{♩} = 60$  8

*pp*

14 **B** 12 **C** 12 **D** 9

47 **E** 3 via sord. 12 **F** pizz. *p*

63

66 2

72 **G** arco s.t. *mp*

79

87

93 2 **H** 9

107 3 **I** 7



2

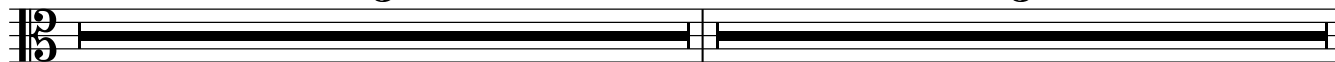
Viola

117

5

J

5



127

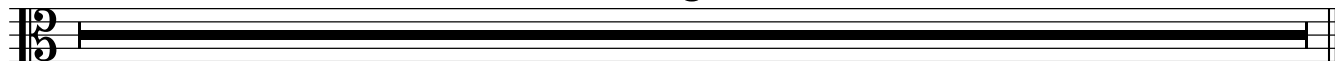
2

2



133

5



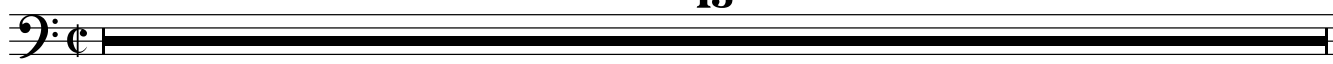
# Violoncello

Lee J. Cooper

**A**

$\text{♩} = 60$

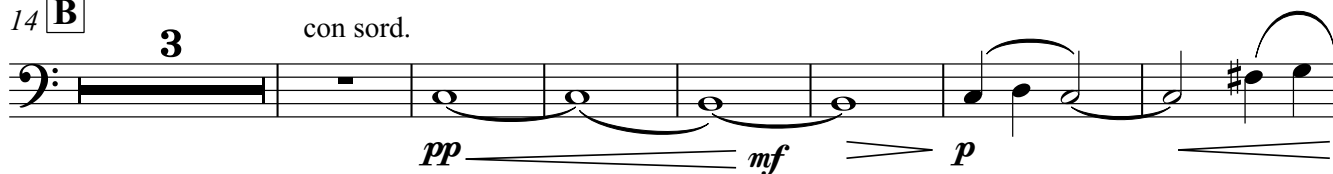
**13**



14 **B**

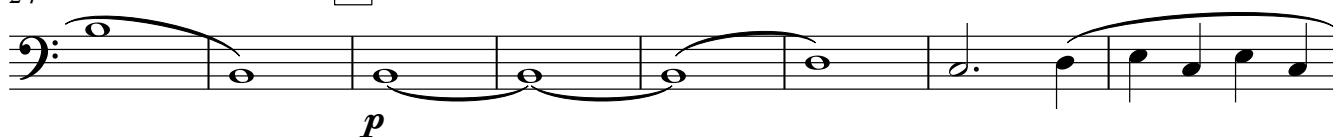
**3**

con sord.



24

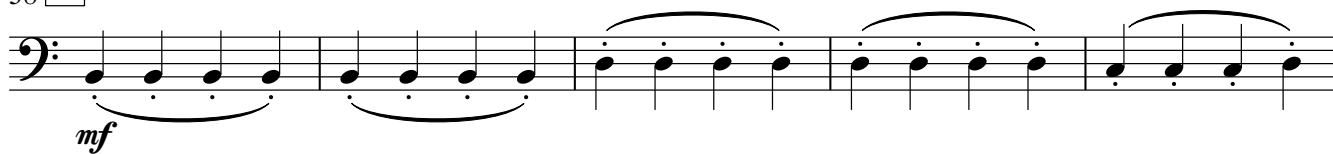
**C**



32



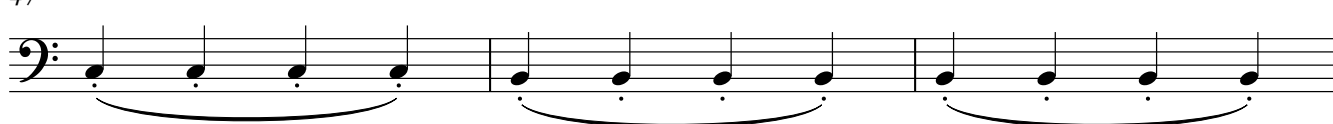
38 **D**



43



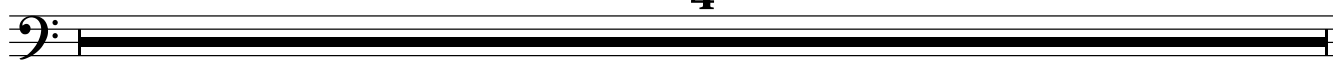
47



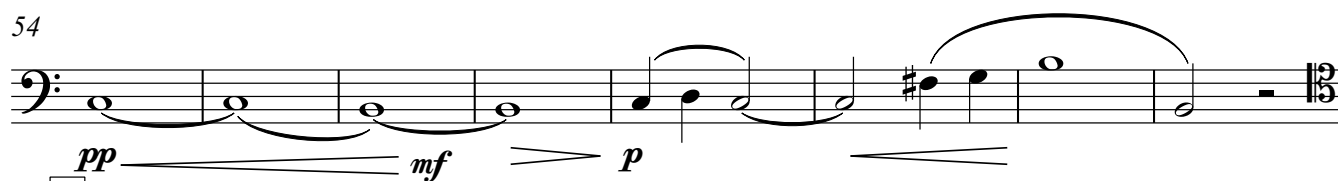
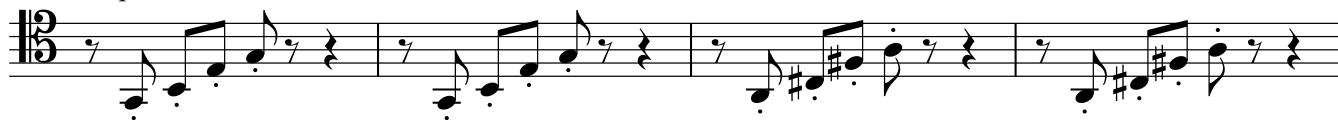
50 **E**

via sord.

**4**



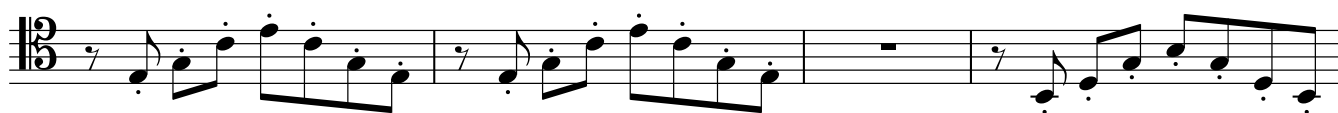
54

62 **F** pizz.

66



70

74 **G**

80



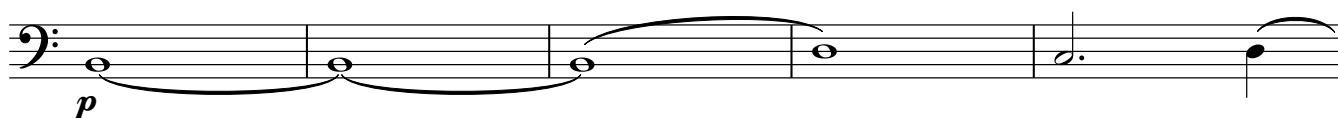
84



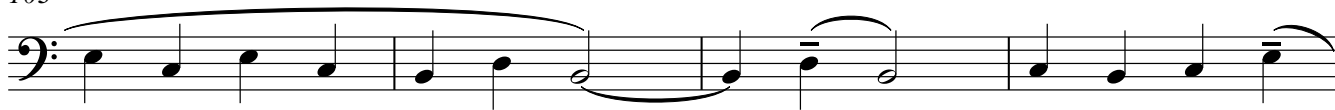
87



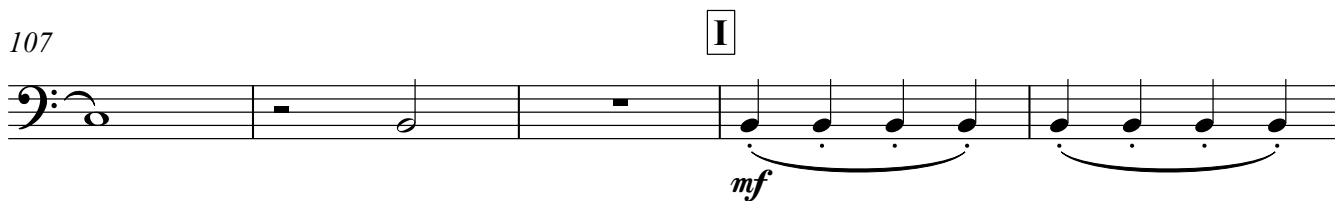
93

98 arco **H**

103



107



112



117

122 **J**

127

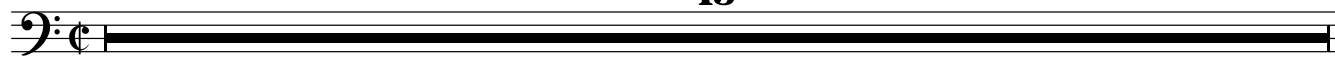


133



## Violoncello

Lee J. Cooper

**A** $\text{♩} = 60$ **13**14 **B****3**

con sord.

(div.)

*pp**mf**p*

23

**C***> p*

30



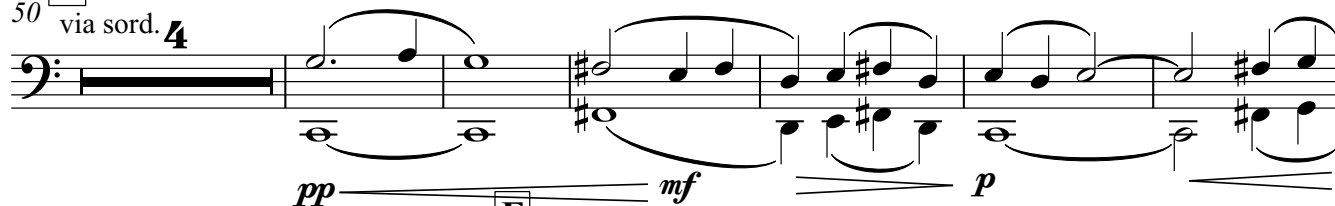
36

**D***mf*

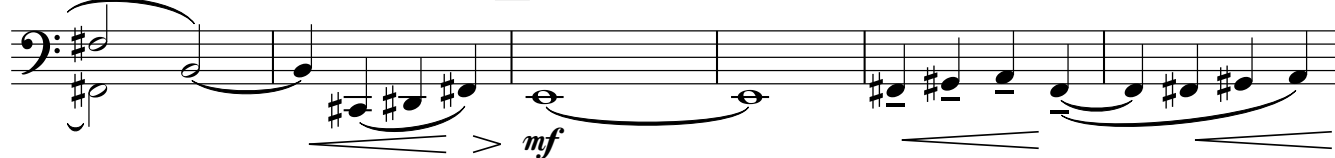
42



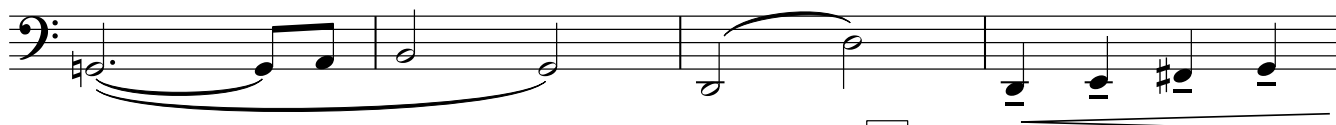
47

50 **E**via sord. **4***pp**mf**p*

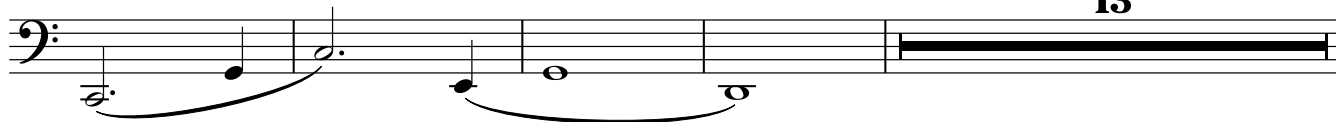
60

**F***> mf*

66



70



87



102



107

110 **I**

114



117

122 **J**

127



133



# Kontrabass

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** con sord.  
*p*

32

38 **D**  
*mf*

43

47 **E** via sord. **12**

62 **F** **4**

66 **G** **8** **13**

87 **11** **H**

*p*

102

*p*

107 **I**

*mf*

112

*mf*

117

*mf*

122 **J** **4**

*mf*

127

*mf*

133

*mf*



## Kontrabass

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 pizz. **B** **11** **C** **12**

38 **D** **9**

47 **E** pizz. **3** *p* *cresc.*

55

61 **F** arco *p*

66

70


74 **G** *mf* **3** **3** **3** **3**

79 **3** **3** **3** **3**

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first three measures each begin with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. The fourth measure begins with a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. The notes are marked with a dot below them, indicating a specific pitch or fingering.

8/

8/

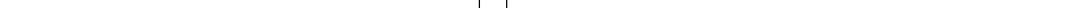
92 

96 H

3 3 9

107

**3** **I** **7**



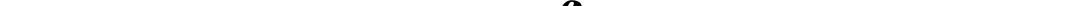
A musical staff with a bass clef. A single note is placed on the first line of the staff. Above the staff, the number '3' is positioned to the left of the note, the letter 'I' is enclosed in a box and positioned directly above the note, and the number '7' is positioned to the right of the note.

117

5 J 5


127

**6**



A musical staff with a bass clef and a whole rest, indicating a full measure of silence.

5

A musical staff with a bass clef and a single horizontal line.