

# Lumen De Lumen

Piccolo

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩ = 50 **12** **B** **4**

*p* *mp*

**C** **10**

**D** **2**

**E** **6** **5**

*f* *ff*

**F** **5**

*ff*

**G** **9**

*poco rall. . a tempo*

*f*

**H** ♩ = 75 **8**

**I** **7** **8**

*mf*

*pp*

# Lumen De Lumen

Flöte

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩ = 50

12

**B** 7

20

3

**C** 10

**D** 2

35

6

**E** 5

*f* *ff*

48

*ff* **F** 5

55

9

64 *poco rall. . a tempo* **G** *f*

♩ = 75

69 *dolce* **H** *mp*

77

84 **I** 9

93 3 *pp*

# Lumen De Lumen

Oboe

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$  **B**

12 *mf* *<* *>* *mp*

20 **C** 6

29 *mf*

33 **D** 2

35 6 **E** 6 *ff*

48 *ff* **F** 2 *p*

53

55 *mf* *>* *>* *>*  $\text{♩} = 75$  5

64 *poco rall. . a tempo* **G** 3 *dolce* **H** *mp*

71

2

Oboe

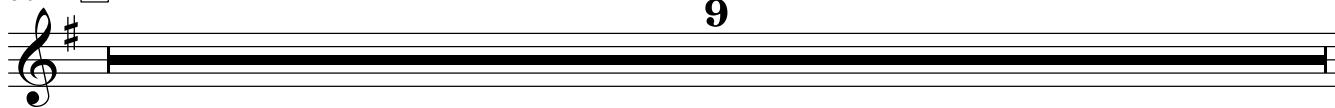
77



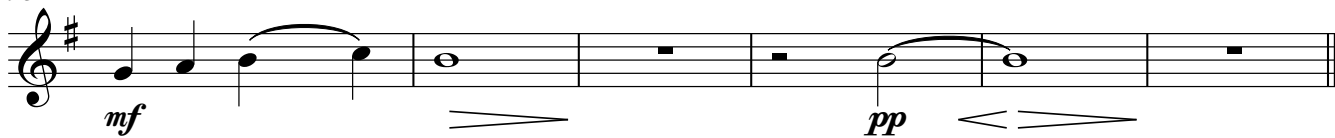
84

I

9



93



# Lumen De Lumen

Englischhorn

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$   
2 *cantabile*  
*mp* 6

13 **B** 7

20 **C** 3 6  
*mf*

33 **D** 2

35 **E** 6 5  
*f* *ff*

48 **F** 4  
*ff* *mf*

55 6

64 *poco rall. . a tempo* **G** 3 **H**  $\text{♩} = 75$  8

77 **I** 7 9

93 3  
*pp*

# Lumen De Lumen

2 Klarinetten in B

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$   
6

*mf* **B**  $\text{a } 2$   
2 1.  
*p*

12  
*p* *mp*

16  
*p* **C**  
10

20  
*f* **D**  
2

33  
*f* **E**  
4 *ff*

41  
*ff* **F**  
5

48  
*ff* **G**  
9

55  
*poco rall. . a tempo* **H**  $\text{♩} = 75$   
3 8

2

2 Klarinetten in B

77

6 8 9

**I**

*pp*

93

3 a 2

*pp*

# Lumen De Lumen

2 Fagotte

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$

6

*mf* < > < > < >

a 2

11

*p*

**B** 6

*mp*

20

**C** 10

33

**D** a 2

*f*

35

*f*

41

**E** 5

*f* *ff*

48

**F** 5

*ff*

55

9

64 poco rall. . a tempo

**G** 3

**H**  $\text{♩} = 75$  8

77

**I** 6 9

*pp*



2

2 Fagotte

93

# 3

a 2

The musical score for Example 6-10 consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a single measure with a whole note chord consisting of F#, A, and C. Above this measure is a large number '3'. The second staff is in bass clef and contains three measures. The first measure has a whole rest. The second measure begins with a piano (*pp*) dynamic marking and contains a half note G. This note is tied to the next measure, which also contains a half note G. A crescendo hairpin spans across both measures containing the tied notes.

# Lumen De Lumen

Horn in F

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$  **B**

12

*p*

15

3

20

3 **C** 10 **D** 2

35

6 **E** 7

48

**F** 4

*f*

55

*mp*

59

62

*mp* *mf*

64

poco rall. . . . a tempo **G**

*ff* *f*

69

**H** 8

2

Horn in F

77

6 9 I

*pp*

Staff 1 (Horn in F): Measures 77-82. Measure 77: whole rest. Measure 78: whole note G4. Measure 79: whole rest. Measure 80: whole note G4. Measure 81: whole rest. Measure 82: whole note G4. A first ending bracket labeled 'I' spans measures 78-82. Dynamics: *pp* at measure 78.

93

3

*pp*

Staff 2 (Horn in F): Measures 93-98. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole note G4. Measure 96: whole note G4. Measure 97: whole rest. Measure 98: whole rest. A slur connects measures 95-96. Dynamics: *pp* at measure 95.

# Lumen De Lumen

Horn in F

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$  12 7

20 3 **C** 10 **D** 2

35 6 **E** 7

48 **F** 4 *f*

55 *mp*

59

62 *mp* *poco rall.* *a tempo* *mf*

64 *ff* *f* **G**

69  $\text{♩} = 75$  **H** 8

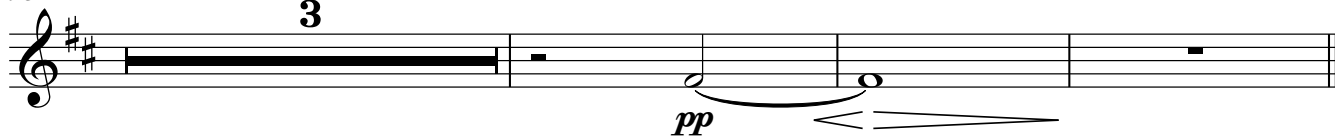
77 6 **I** 9 *pp*

2

Horn in F

93

**3**



# Lumen De Lumen

Tenortuba

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$

12 7

20 3 **C** 10 **D** 2

35 6 **E** 7

48 **F**

*mf*

52

55 *f*

59 3 *mp* *f*

64 poco rall. a tempo **G** 3

*ff*

69 **H** 8

77 6 **I** 9

*pp*

2

Tenortuba

93

**3**

*pp*

# Lumen De Lumen

Tuba

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$  **12** **B** **7**

20 **C** **3** **10** **D** **2**

35 **E** **6** **7**

48 **F** *mf*

52

55 *f*

60 *p* *mp* *f*

64 poco rall. a tempo **G** **3**

69  $\text{♩} = 75$  **H** **8**

77 **I** **6** **9** *pp*

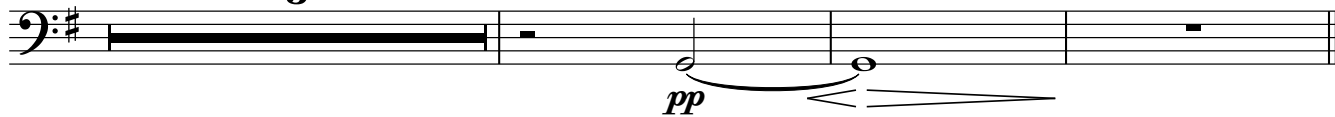


2

Tuba

93

**3**



# Lumen De Lumen

Pauken

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩. = 50

12

**B**

7

20

3

**C**

10

**D**

2

35

6

**E**

*pp* *cresc.*

48

**F**

5

55

9

64 *poco rall. . a tempo*

**G**

3

**H** ♩. = 75

8

77

7

**I**

9

93

3

*tr*

*pp*

12

7

3

10

2

6

5

9

3

8

7

9

3

# Lumen De Lumine

Triangel

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩. = 50

6/8 9 2

*p*

13 **B** 7

20 3 **C** 10 **D** 2

35 5 **E** 7

*p*

48 **F** 3 6/8 6/8 *p*

55 *mp*

60

64 poco rall. a tempo **G** 3 4/4

*mp* ♩. = 75

69 **H** 8 4/4

77 **I** 7 9

2

Triangel

93

**6**



# Lumen De Lumine

Große Trommel

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩. = 50

6/8 9 *pp* 2

13 **B** 7

20 3 **C** 10 **D** 2

35 5 *pp* *cresc.*

44

48 *ff* **F** 5

55 *mf* 2 *f* 2 *f*

64 poco rall. a tempo **G** **H** ♩. = 75

3/8 *f* 3/8 3 4/4 8

77 **I** 7 9

93 6

# Lumen De Lumine

Becken

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩. = 50

9

soft stick

$\phi$

*p*

2

13 **B**

7

20

3

**C**

10

**D**

2

35

5

soft stick

$\phi$

*p*

**E**

7

48

3

**F**

3

*p*

55

*p*

2

*p*

2

64 poco rall. -  $\phi$  a tempo

*mf*

**G**

3

**H** ♩. = 75

8

77

7

**I**

9

93

6

Woodblock

# Lumen De Lumine

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩. = 50

6 12 7

20 3 10 2

35 6 7

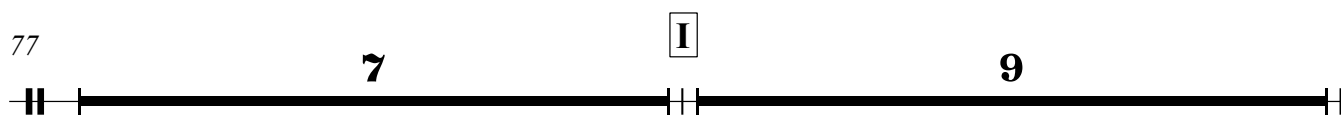
48 **F** *mp* *mp*

55 *f* *f*

60 *mp*

64 poco rall. a tempo **G** 3 4

69 **H** ♩. = 75 8 4/4





# Lumen De Lumen

Crotales

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩ = 50 **12** **B**

*pp*

15 **3**

20 **C** **10**

33 **D** **2**

35 **E** **6** **7**

48 **F** **5**

55 **9**

64 poco rall. . a tempo **G** **3** **H** ♩ = 75 **8**

77 **I** **7** **9**

93 **6**

# Lumen De Lumen

Harfe

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩ = 50

12 7

20 3 10 2

**C** **D**

35 6 7

**E**

48 5

**F**

55 9

64 poco rall.. a tempo **G**

2 2

5 5

**H** ♩ = 75 "Solo"

69 *f*

73

77

80

84 **I**

9

93

*mf* *pp*

2

# Lumen De Lumen

Violine Solo

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$  **12** **B** **7**

20 **C** **3** **10** **D** **2**

35 **E** **6** **7**

48 **F** **5**

55 **9**

64 *poco rall. . a tempo* **G** **3** **H**  $\text{♩} = 75$  **8**

77 **I** **7** *f*

87

93 *p* **2**

# Lumen De Lumen

Violine I

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$   
pizz.

*p*

6

11 **B** div.  
*f* *mf*

16 pizz. non div.

20 arco div.

23 **C** pizz. arco  
*mp*

27 arco

33 **D** *mf* *piu f*

35

*pp* *mf*

41 **E** *mp*

44 *f* *ff*

48 **F** 5

55 *mp* *f* *ff*

64 poco rall. a tempo **G** *f*

69 **H** ♩ = 75  
1 - 4 con sord.  
*p espr.*

77

84 **I** Tutti *p*

88 senza sord.

93 *p* *pp* div.

# Lumen De Lumen

Violine II

## 6. EPILOG: Quaerere

Lee J. Cooper

**A**  $\text{♩} = 50$   
pizz.

*p*

6

11 **B** arco div.  
*f* *p*

16 pizz. non div.

20 non div.

23 **C** pizz. non div. arco  
*mf* *mf*

28

33 **D** arco  
*p* *cresc.*

35 *mf* *p* **E**

40 *f*

43 *f* *ff*

48 **F** 3 voller Strich *f*

55 *mp* *f* *ff* *f*

64 poco rall. . a tempo **G**

69 **H**  $\text{♩} = 75$  1-4 con sord. arco *p espr.*

77 pizz.

84 **I** **Tutti** arco senza sord.

93 *p* div. *pp*



# Lumen De Lumen

Viola

## 6. EPILOG: Quaerere

Lee J. Cooper

$\text{♩} = 50$

pizz. **A**



6



11

**B**



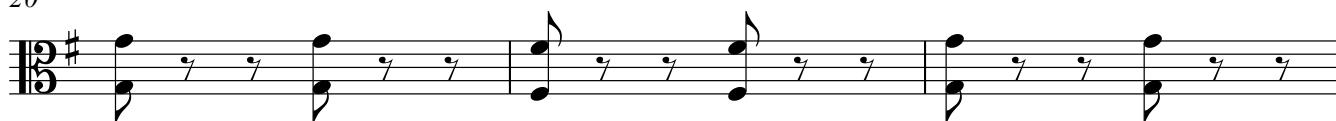
15

div.



20

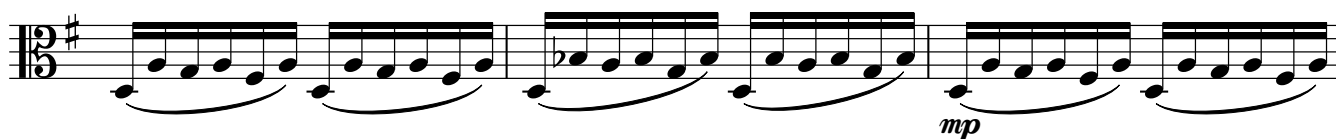
div.



23 **C** arco



27 arco



30



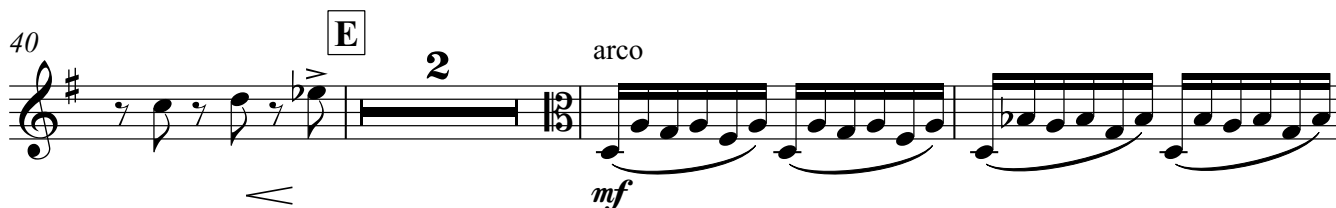
33 **D**



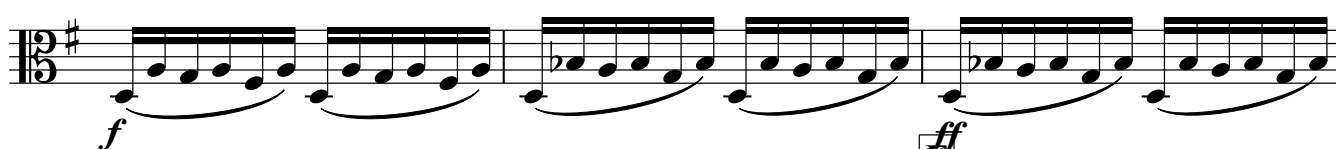
35



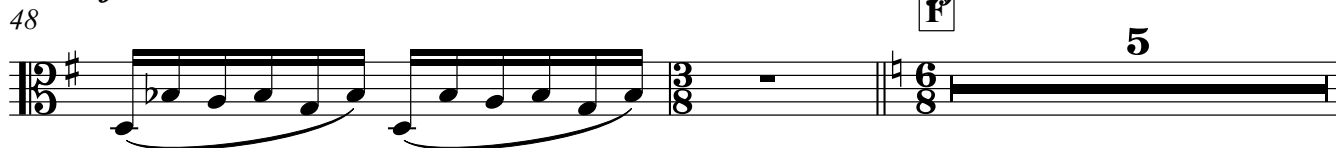
40



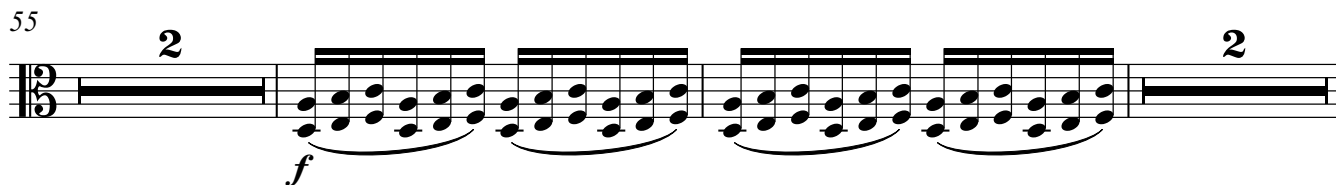
45



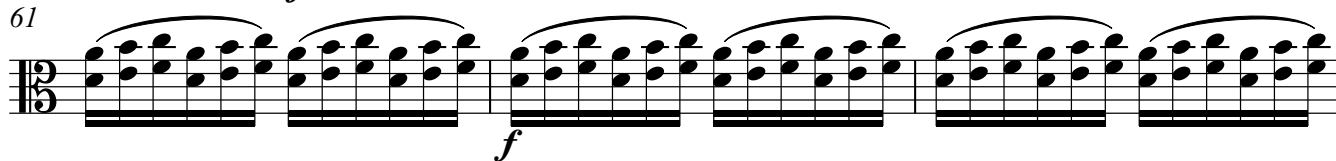
48



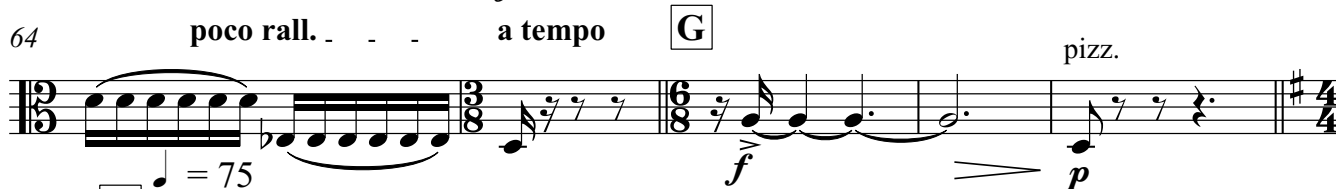
55



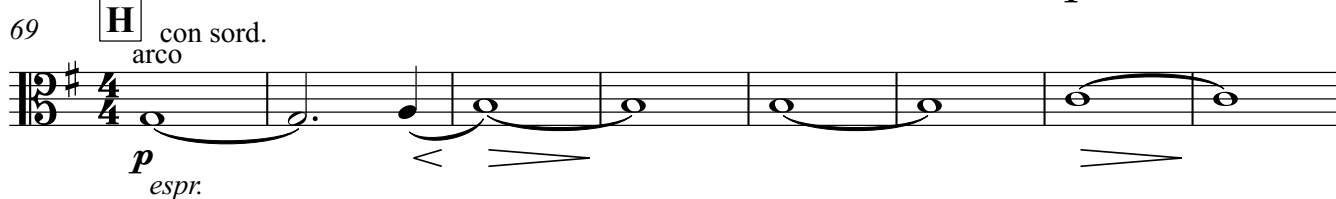
61



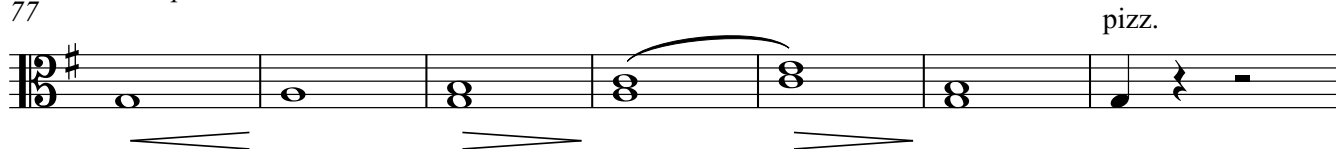
64



69



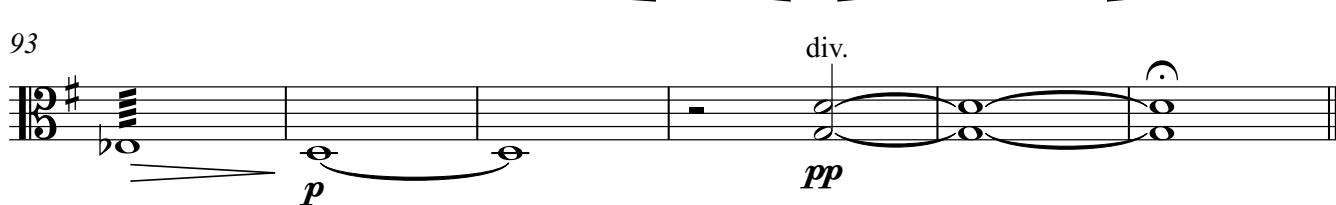
77



84



93



# Lumen De Lumen

Violoncello

## 6. EPILOG: Quaerere

Lee J. Cooper

♩. = 50

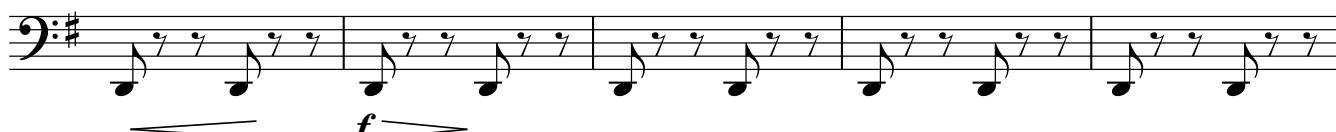
pizz. **A**



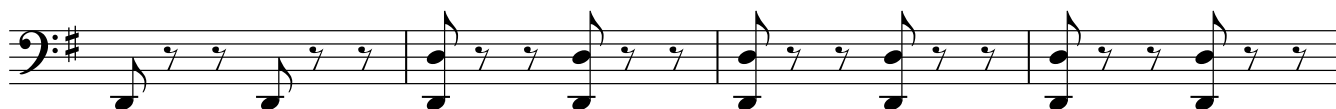
6



11



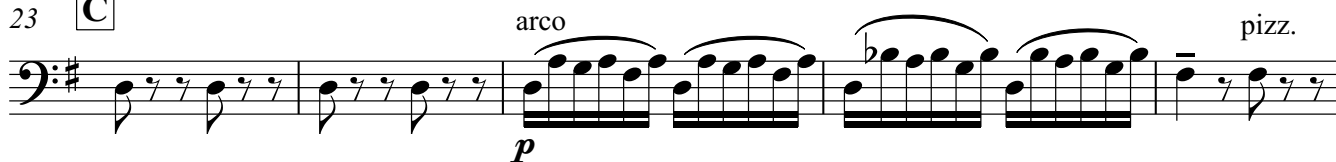
16



20



23 **C**



28



31



33 **D**



35



## Violoncello

40 pizz. **E** 4 arco *f*

46 *ff* **F** 5

55 2 *mf* *f*

60

62 *f*

64 poco rall. a tempo **G** pizz. *f* *p*

69 pizz. **H** *p*

73 *p*

77 3 arco *pp*

84 **I**

Violoncello

93

Violoncello

93

*p*

*pp*

div.

3

Detailed description: This is a musical score for a cello, spanning measures 93 to 96. The key signature has one sharp (F#). Measure 93 begins with a double bar line and a key signature change to one sharp. The first measure (93) contains a whole note G2 (one ledger line below) with a crescendo hairpin and a piano (*p*) dynamic marking. The second measure (94) contains a whole note A2 (two ledger lines below) with a slur over it. The third measure (95) contains a whole note B2 (three ledger lines below) with a slur over it. The fourth measure (96) contains a whole rest. The fifth measure (97) contains a whole note G2 (one ledger line below) with a decrescendo hairpin and a pianissimo (*pp*) dynamic marking. The sixth measure (98) contains a whole note A2 (two ledger lines below) with a slur over it. The seventh measure (99) contains a whole note B2 (three ledger lines below) with a slur over it. The eighth measure (100) contains a whole note G2 (one ledger line below) with a slur over it. The score ends with a double bar line. The word 'div.' is written above the fifth measure.

# Lumen De Lumen

Kontrabass

## 6. EPILOG: Quaerere

Lee J. Cooper

**A** ♩. = 50 **12** **B** **7**

20 **C** **3** **2** pizz. *p* *mf* *p*

28 *mf* *mf*

33 **D**

35 **4**

41 **E** **6** arco *ff*

48 **F** **5**

55 **4** *mf*

61 *f*

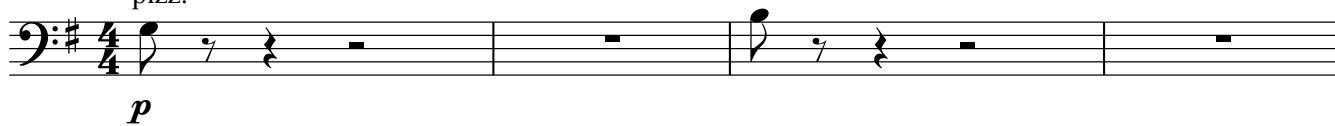
64 poco rall. . . . a tempo **G** *f*

2

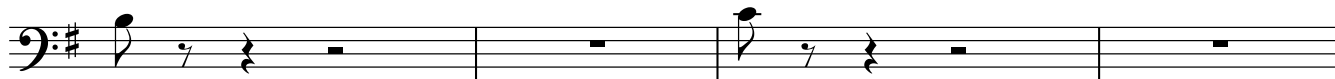
♩ = 75

## Kontrabass

69

pizz. H

73



77



83

I arco

88



93

