

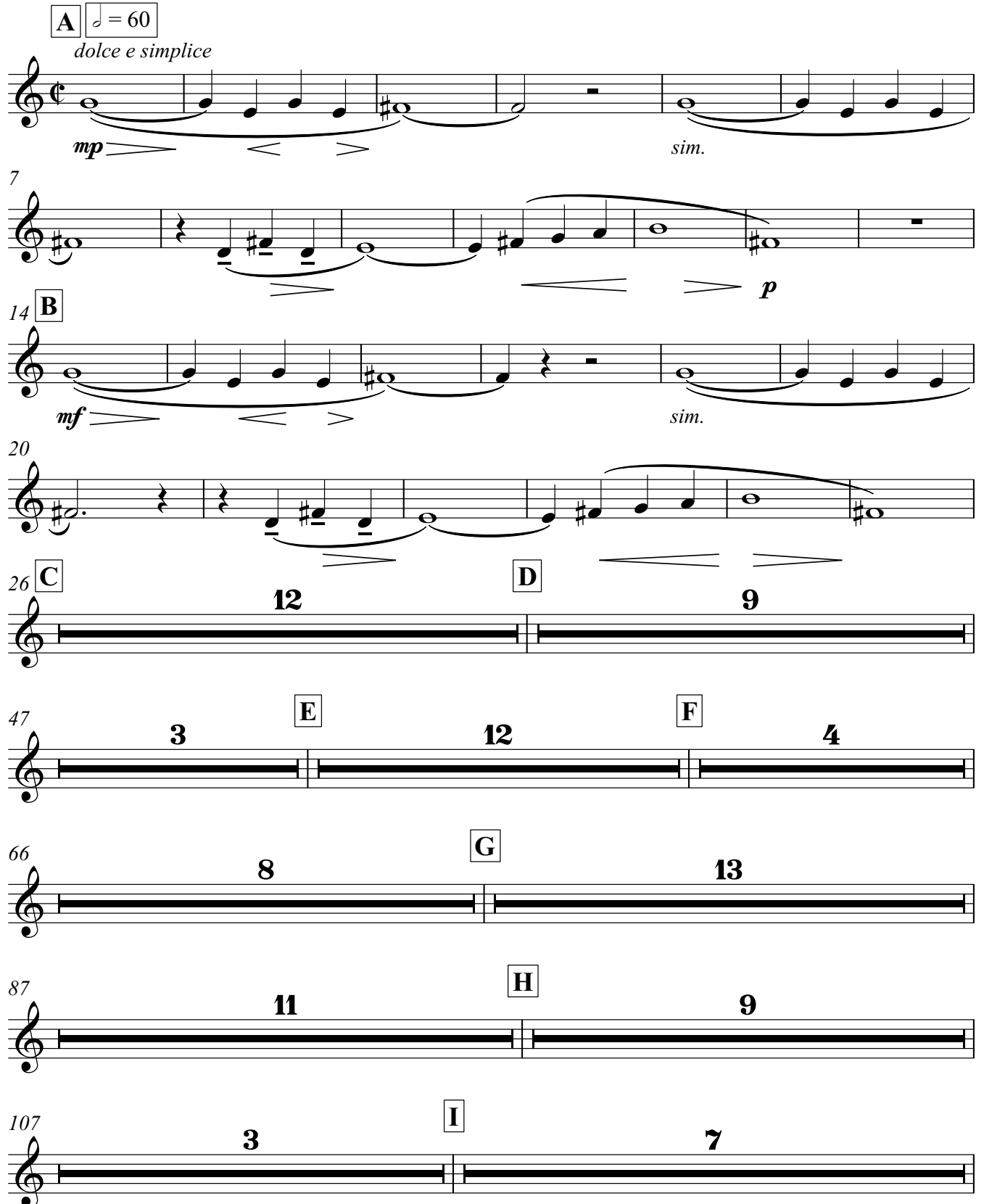
# Lumen de Lumine

Piccolo

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$   
*dolce e semplice*



*mp* *sim.*

7

*p*

**B**

*mf* *sim.*

20

**C** **D**

12 9

**E** **F**

3 12 4

**G**

8 13

**H**

11 9

**I**

3 7

117

5

J

mf

3

127

6

133

5

The musical score for the Piccolo part consists of three staves. The first staff, starting at measure 117, contains a whole rest (5), a half note (J), and a quarter note (mf). The second staff, starting at measure 127, contains a whole rest (6). The third staff, starting at measure 133, contains a whole rest (5).

Flöte

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** *f*

40 **2** *>*

47 **E** *f*

54 *tr* *>* *<*

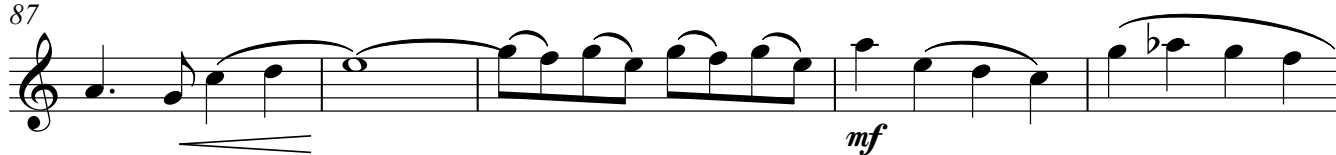
59

62 **F** **3**

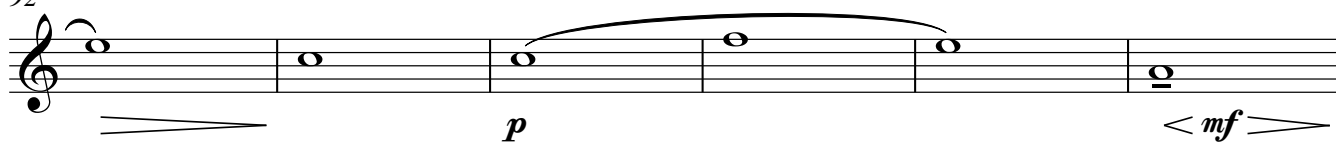
66 **G** **8** *f* *>* **2** *p* *<*

81 *f* *>* *f* *>*

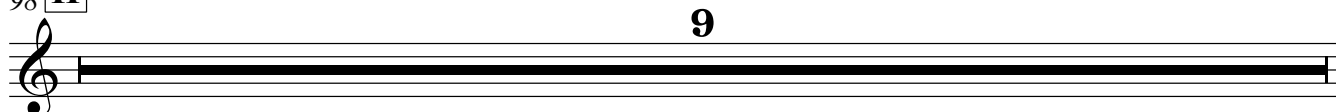
87



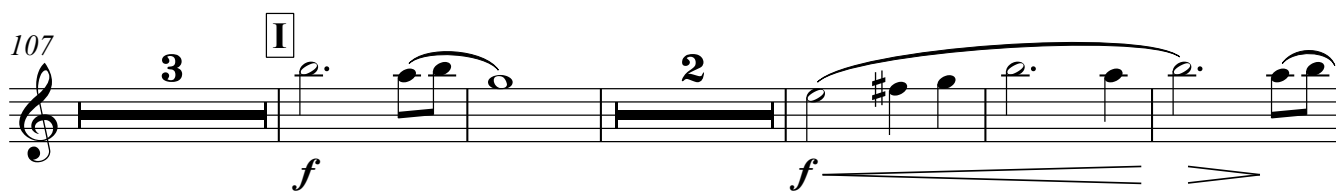
92



98

**H**

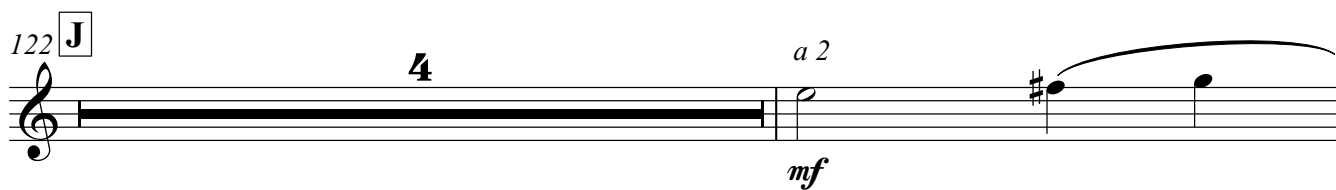
107

**I**

117



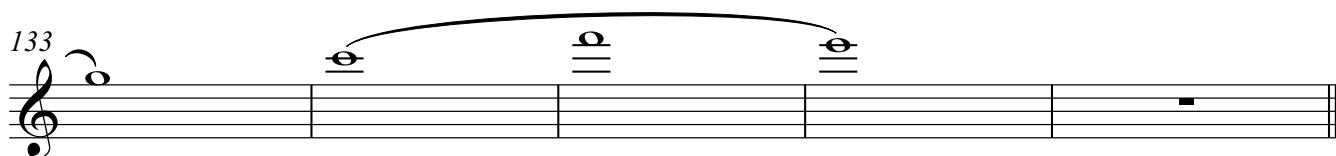
122

**J**

127



133



# Lumen de Lumine

Flöte

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **2** *f*

41 **2**

47 **E** **11**

62 **F** **4**

66 **G** **8** **13**

87 **H** **11** **9**

107 **I** **3** **7**

117 **J** **5** **5**

127 **6**

2

Flöte

133

5



## Oboe

## Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **2** *f*

41 *>*

47 **E** **10** *<< > sub p<*

62 **F** *mf*

66

72 **G** *mf* *f*

78 **2**

83

87 **2** *mf* **5**

2

Oboe

98 **H**

9

107

3

**I**

2

*f*

117

122 **J**

2

*mp*

127

*f*

133





Englischhorn

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** *mf*

41

47 **E** *mp*

53 **3** **2**

62 **F** **3**

66 **G** **8** **13**

87 **H** **11** **9**

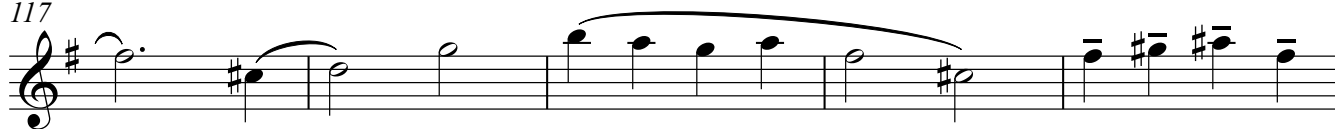
107 **I** **3** *f*

113

2

Englischhorn

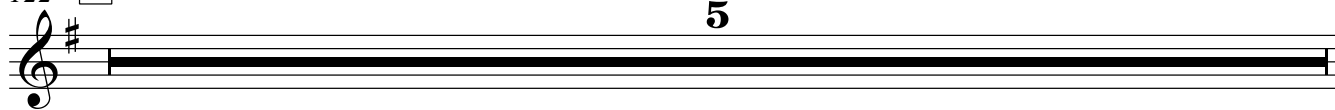
117



122

J

5



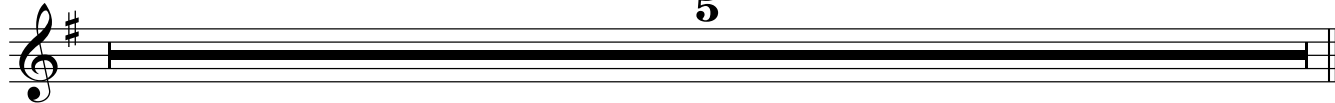
127

6



133

5



Klarinette in A

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** *pp* *dolcissimo*

21

26 **C** **12** **D** *mf*

42

47 **E** **12**

62 **F** *mf*

66

72 **G** **5**

80 *p* *f* **4**

87 **5** *mp* *p* *< mf >*

98 **H** **9**

107 **3** **I** **7**

117 **5** **J** **4** *f*

127 *f*

133

Klarinette in A

# Lumen de Lumine

3. Stella Nova

Lee J. Cooper

A



$\text{♩} = 60$

TACET

Fagott

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** *mf*

41

47 **E** **12**

62 **F** *mp*

66

74 **G** **9**

87 **6** *mp* *p*

98 **H** **9**

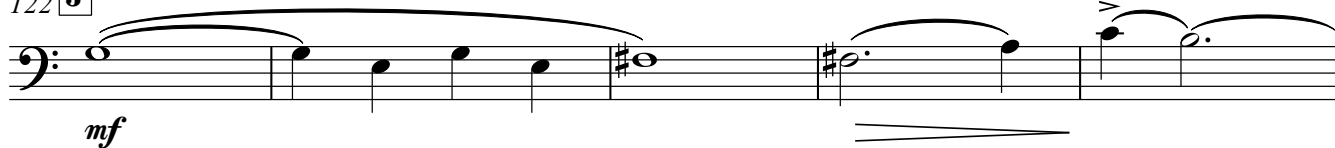
107 **3**

2

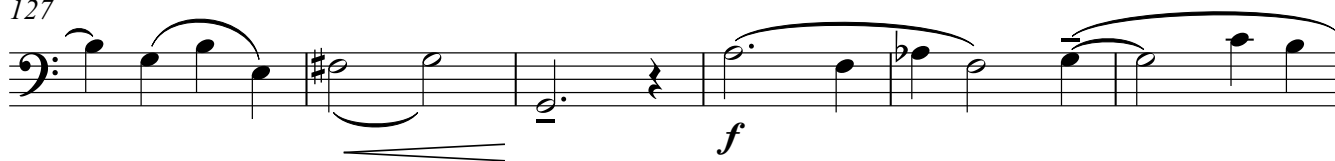
## Fagott

110 **I**

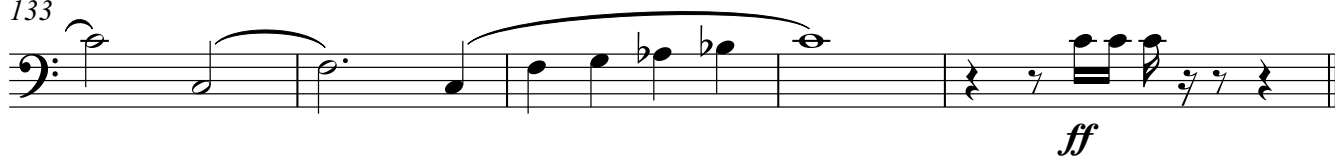
117

122 **J**

127



133



Fagott

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **3** **12** **F** *mp*

66

74 **G** **13**

87 **H** **11** **9**

107 **I** **3** *mf*

113

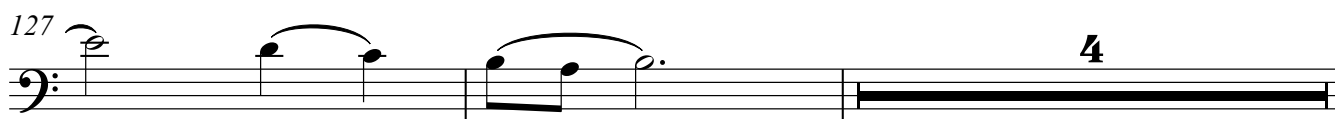
117

122 **J** **3** *mp*



2

Fagott



133



Horn in F

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **3** **12** **F** **4**

66 **G** **8** *mf*

76 **6** *mf* **3**

87 **9**

98 **H** *mf*

103

107 **I** **7**

117 **J** **5** *p* *mf*

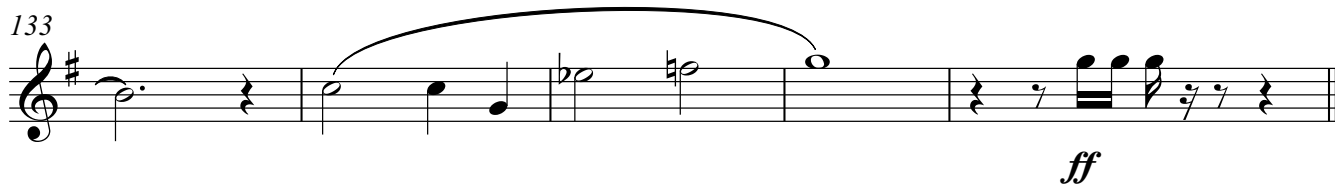
2

## Horn in F

127



133



Horn in F

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **3** **12** **F** **4**

66 **G** **8** **13**

87 **H** **11** **9**

107 **I** **3** *mf* **3**

117 **J** **5** *p*

127 **6**

133 **4** *ff*

Trompete in B

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **3** **12** **F** **4**

66 **G** **8** *mp*

77 **7** *mf*

87 **4** *p*

98 **H** **9**

107 **I** **3** **2** *mp* **2**

117 **J** **5** **4** *mf*

127 *f*

2

Trompete in B

133

Musical score for Trompete in B, measures 133-136. The key signature is two sharps (F# and C#). Measure 133 starts with a half note F#4, followed by a quarter rest. Measure 134 contains a half note G#4, a quarter note A4, a quarter note G#4, and a half note F#4. Measure 135 contains a half note E5, a quarter note D#5, a quarter note C#5, and a half note B4. Measure 136 begins with a quarter rest, followed by an eighth rest, then a sixteenth note D#5, an eighth note C#5, a sixteenth note B4, an eighth note A4, an eighth rest, and a quarter rest. The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff at the start of measure 136.

Posaune

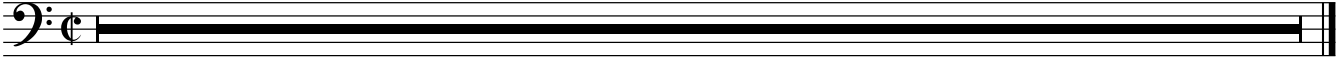
Lumen de Lumine  
3. Stella Nova

Lee J. Cooper

A

$\text{♩} = 60$

TACET



# Lumen de Lumine

Tuba

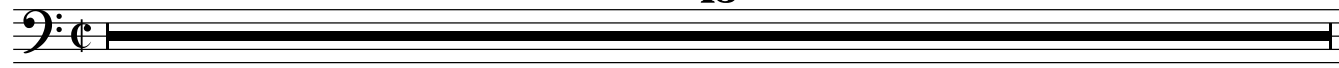
## 3. Stella Nova

Lumen de Lumine

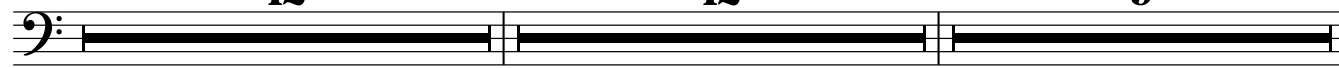
3. Stella Nova

Lee J. Cooper

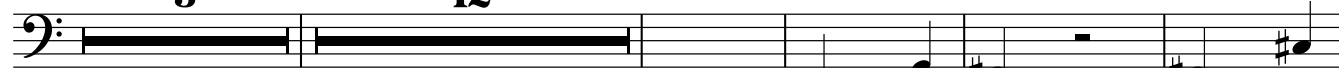
**A**  $\text{♩} = 60$  **13**



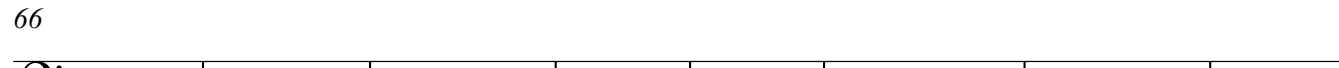
**14 B 12 C 12 D 9**



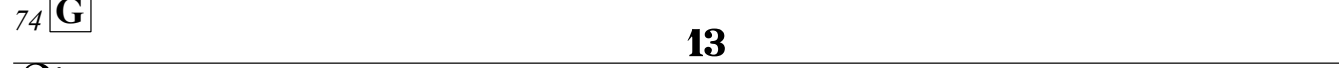
**47 3 E 12 F**



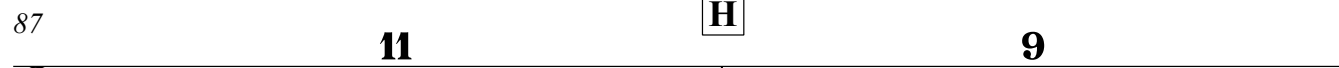
*p*




**66**




**74 G 13**




**87 11 H 9**



**107 3 I 7**



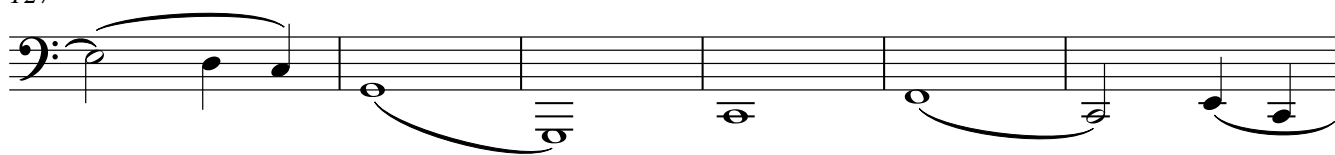
**117 5 J 3**



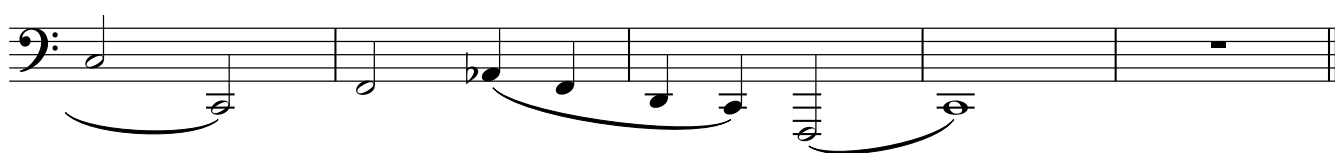
*mp*



127



133



## Pauken

## Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **3** **11** hard sticks

62 **F**

66 *p* *cresc.* *tr* *p* *--> D* **2**

74 (tr) **G** **12** *f* *mf*

87 **H** **11** *p* *cresc.*

102 *tr* *p* *f*

107 *tr* **I** **6**

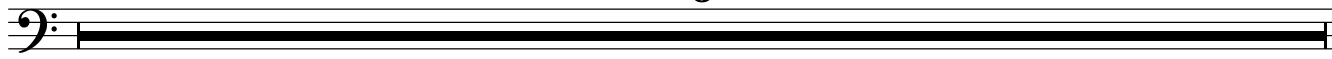
117 *p* **J** *f* **5** **5**

2

Pauken

127

**6**



133

**4**



*ff*

Triangel

# Lumen de Lumine

3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$

*p*

3 6

14 **B**

*pp*

9

26 **C**

12 **D**

9

47 **E**

3 12 **F**

4

66 **G**

8 13

87 **H**

11 9

107 **I**

3 7

117 **J**

5 5

127 6

133 3

*pp*

**A**  $\text{♩} = 60$  **13**

14 **B** **12** **C** **12** **D** **9**

47 **E** **12** **F** **4**

66 **G** **8** **13**

87 **H** **11** **9**

107 **I** **3** *mp* **6**

117 **J** **5** **5**

127 **2** *mf* **2**

133 *f*  $\phi$

Gong

Lumen de Lumine

3. Stella Nova

Lee J. Cooper

A

127

**6**

133

**4*****f***

Harfe

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$

**12**

**12**

*p*

**B** **C**

*p*

*p*

**11**

**11**

28

32

35

**D**

38

42

45



47

50 **E**

Musical staff 47-50: Treble clef, key of E major (one sharp). Staff 47 contains measures 47-49. Staff 50 contains measure 50, which is a whole note chord E4-G#4-A4-B4. A box labeled 'E' is placed above the staff at the beginning of measure 50.

54

Musical staff 54-57: Treble clef, key of E major. Staff 54 contains measures 54-57, which are eighth-note runs.

58

Musical staff 58-61: Treble clef, key of E major. Staff 58 contains measures 58-61, which are eighth-note runs.

62 **F**

62 **F**

Musical staff 62-65: Treble clef, key of F major (two sharps). Staff 62 contains measures 62-65, which are whole notes. A box labeled 'F' is placed above the staff at the beginning of measure 62.

66

66

Musical staff 66-69: Treble clef, key of G major (two sharps). Staff 66 contains measures 66-69, which are whole notes. A box labeled 'G' is placed above the staff at the beginning of measure 66.

87

87

Musical staff 87-90: Grand staff (treble and bass clefs), key of H major (three sharps). Staff 87 contains measures 87-90, which are whole notes. A box labeled 'H' is placed above the staff at the beginning of measure 87.

*mf*

101

101

Musical staff 101-103: Treble clef, key of H major. Staff 101 contains measures 101-103, which are eighth-note runs.

104

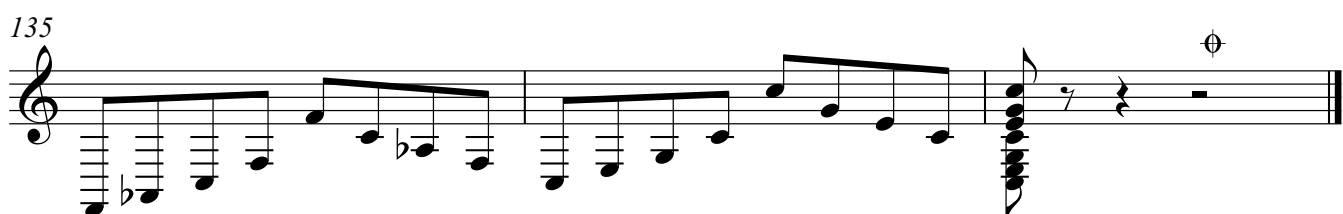
104

Musical staff 104-106: Treble clef, key of H major. Staff 104 contains measures 104-106, which are eighth-note runs.

107

107

Musical staff 107-110: Treble clef, key of H major. Staff 107 contains measures 107-110, which are eighth-note runs.



## Chor

# Lumen de Lumine

### 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

**B** **12** **C** **12** **D** **9**

**E** **3** **12** **F** **4**

**7** **T + B**

G

74 *mf*

Pe pe-rit fi-li-um su-um pri-mo-ge-ni-tum et pa-nis e-

*f*

Pe pe-rit fi-li-um su-um pri-mo-ge-ni-

*sub p*

80

-um in-vol-vit et re-cli-na-vit e-

tu-um et re-cli-na-vit

84

um in prae-se-pi-o

e-um in prae-se-pi-

87

in prae-se-pi-o qui-a non e-

o in prae-se-pi-o qui-a non e-rat

92

rat e-is lo-cus in di-ver-so-ri-o

e-is lo-cus in di-ver-so-ri-o.

98 **H**

Glo ri - a Glo

Glo ri - a in ex - cel sis de

103

ri - a in al - tis - si - mis  
et in ter - ra pax in ho - mi - ni -

o Ex - cel - sis De - o. A - ve Ma -

107 **I**

De o Glo ri -  
bus bo - nae vo - lun - ta - tis. Glo - ri - a, Glo - ri -

ri - a Sank - tus Do - mi - nus.

112

a Glo ri - a  
a Do - mi - num Ie -

Glo - ri - a in ex - cel -

117

sum in al - tis-si-mis De o  
ex Pa tre na - tum an - te om - ni - a Sank tus  
- sis De - o. De - o in ex - cel - sis

122 *p* **J** *mf*

Qui a na tus est vo bis  
De o Glo - ri - a Glo - ri - a. Glo - ri - a, Glo - ri -  
De - o. Glo - ri - a

127 *f*

ho - di - e Sal va - tor  
a Sank - tus De o. Sank - tus  
in ex - cel - sis De - o, De -

133 *ff*

A men, A - men.  
De - o Sank - tus De o.  
-o A - men, A - men.

## Violine I

## Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$

*pp*

7

**B** 3 Soli

14 *p*

26 **C** *p*

33 *mf*

38 **D** *mf*

43

47 *div.* **E** *pp*

56 **F** *espr.*

*p* *mf*

IV

## Violine I

66

74 **G**

81 *mp*

87

96 **H** *p*

101 **I** *mf*

107

112

117

122 **J** *f*

127



Violine I

3

133

Musical score for Violine I, measures 133-137. The score is written on a single staff with a treble clef. Measure 133 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 134 contains a dotted quarter note G4, followed by a half note F5. Measure 135 features a half note G4 and a half note F5. Measure 136 has a quarter note G4, a quarter note F5, and a quarter note E5. Measure 137 concludes with a quarter note G4, a quarter rest, and a final double bar line. A fermata is placed over the final G4. A hairpin crescendo symbol is positioned below the staff, spanning from the beginning of measure 133 to the end of measure 137.

# Lumen de Lumine

Violine II

3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$

2

*pp*

8

14 **B** 10 **C**

*p* *p*

31

3

38 **D**

*mf*

43

3

47 **E**

*pp*

55 **F** 5

*espr.*

*mf* IV

66

*f* **G**

73

*mp*

80

87

93

98 **H**

*p*

103

107 **I**

*mf*

112

117

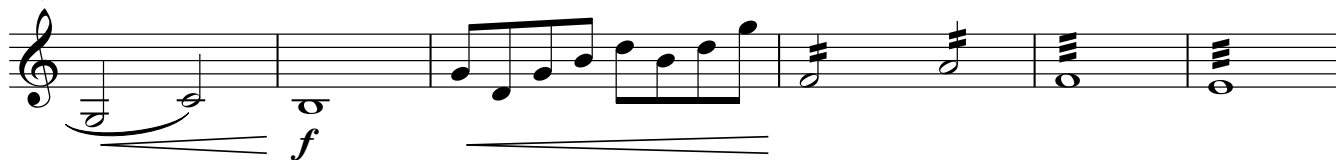
122 **J**

*mf*

## Violine II

3

127



133



Viola

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **9**

**14 B** **3** con sord.

**24 C**

**31**

**38 D**

**42**

**47 E** via sord. **4**

pp mf p sub pp

arco s.t.

122 **J**

2

*cresc.*

127

*f*

*f*

133

*f*

## Viola

## Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  8 2

*pp*

14 **B** 12 **C** 12 **D** 9

47 **E** 3 via sord. 12 **F** pizz. *p*

63

66 2

72 **G** arco s.t. *mp*

79

87

93 2 **H** 9

107 3 **I** 7



2

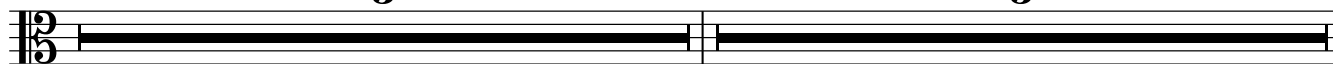
Viola

117

J

5

5



127

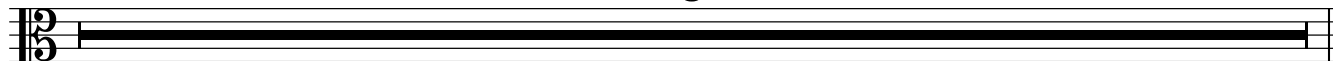
2

2



133

5



Violoncello

# Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A**  $\text{♩} = 60$  **13**

14 **B** **3** con sord. *pp* *mf* *p*

24 **C** *p*

32

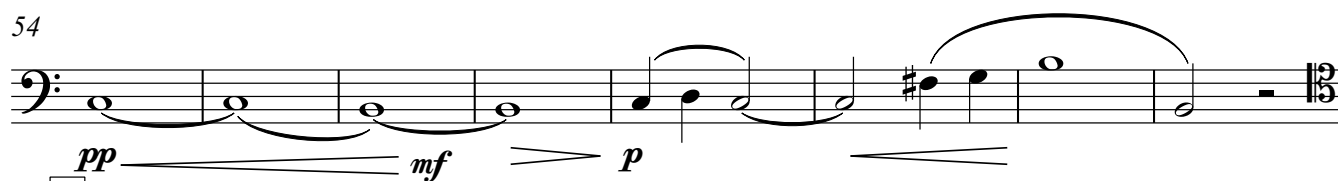
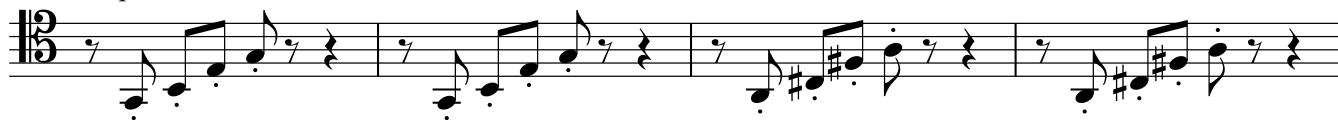
38 **D** *mf*

43

47

50 **E** via sord. **4**

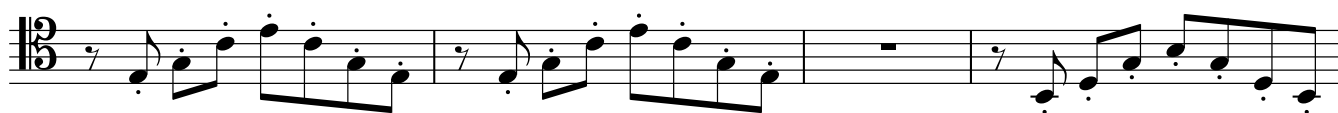
54

62 **F** pizz.

66



70

74 **G**

80



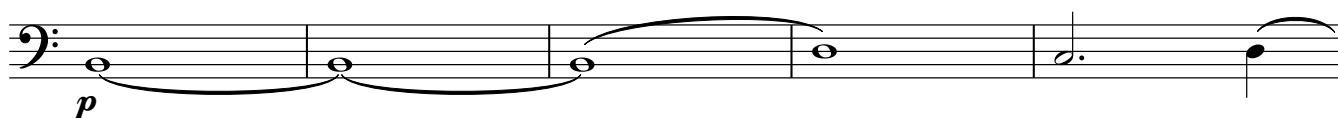
84



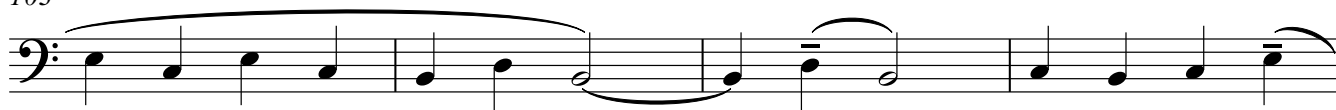
87



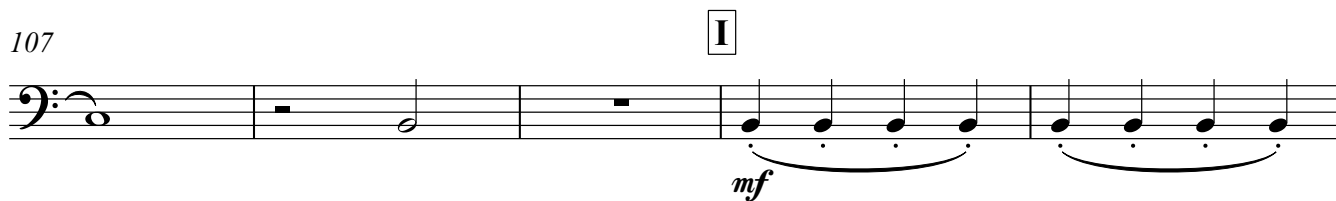
93

98 arco **H**

103



107



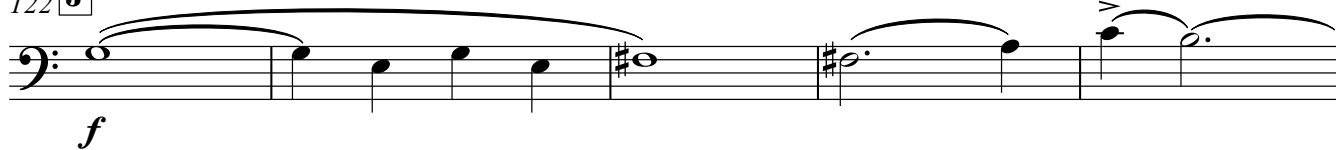
112



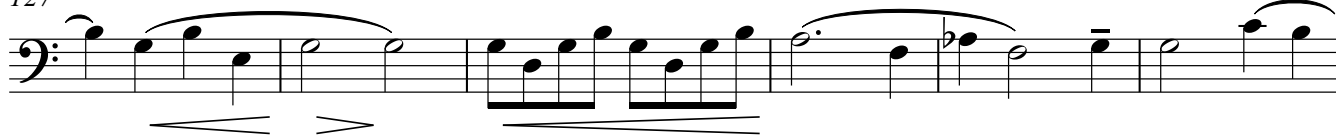
117



122 J



127



133

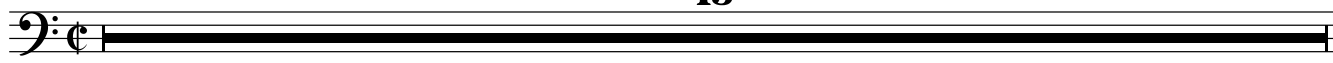


## Violoncello

## Lumen de Lumine

## 3. Stella Nova

Lee J. Cooper

**A** $\text{♩} = 60$ **13**14 **B****3**

con sord.

(div.)

*pp**mf**p*

23



30



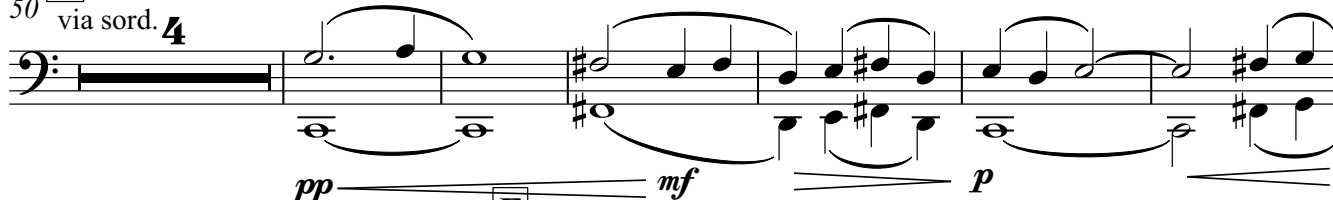
36

**D**

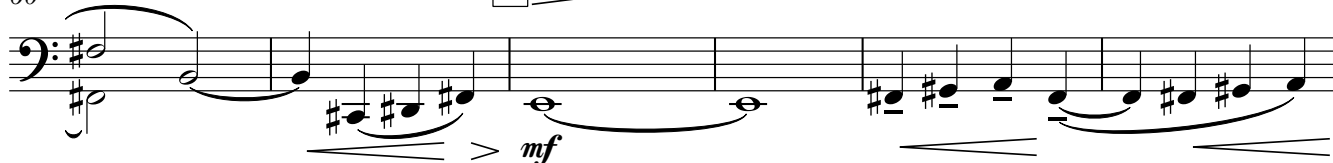
42



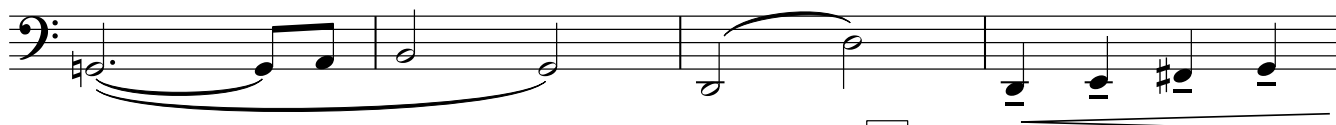
47

50 **E**via sord. **4**

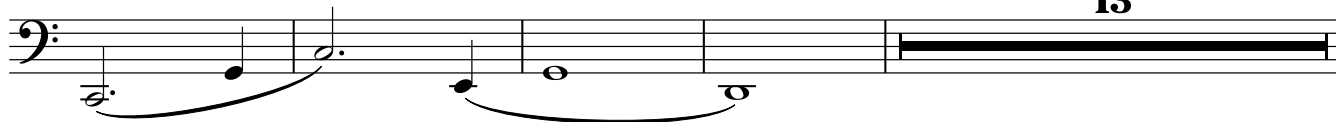
60

**F**

66



70



87



102



107

110 **I**

114



117

122 **J**

127



133



## Kontrabass

# Lumen de Lumine

### 3. Stella Nova

Lee J. Cooper

13

**A**

$\text{♩} = 60$

14 **B** **C** con sord. *p*

32

38 **D** *mf*

43

47 **E** via sord. **12**

62 **F** **4**

66 **G** **8** **13**

87 **11** **H**

*p*

102

*p*

107 **I**

*mf*

112

*mf*

117

*mf*

122 **J** **4**

*mf*

127

*mf*

133

*mf*



## Kontrabass

## Lumen de Lumine

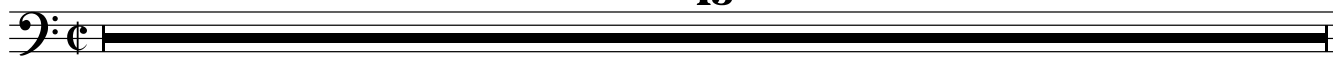
## 3. Stella Nova

Lee J. Cooper

A

 $\text{♩} = 60$ 

13

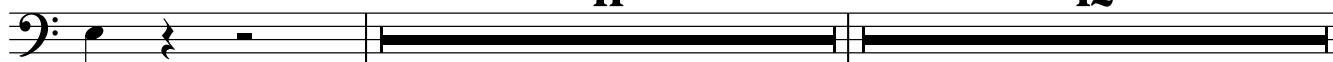


14 pizz. B

11

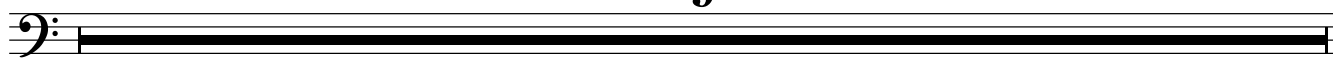
C

12

*p*

38 D

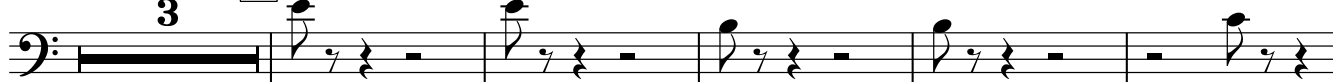
9



47

E pizz.

3

*p**cresc.*

55



61

F

arco

*p*

66



70



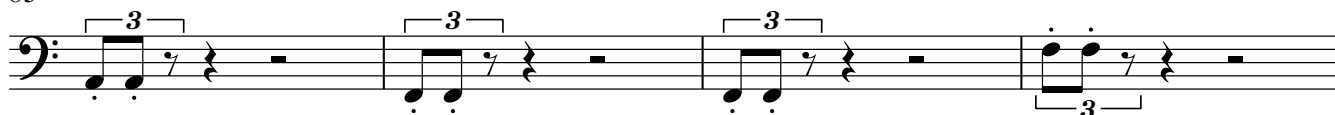
74 G

*mf*

79



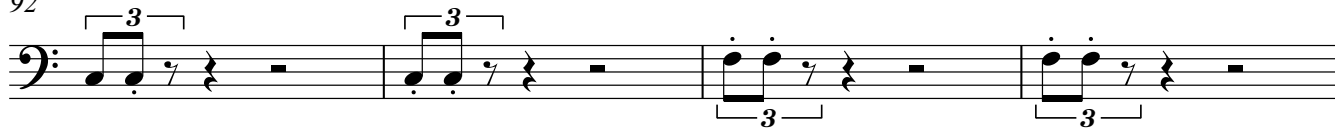
83



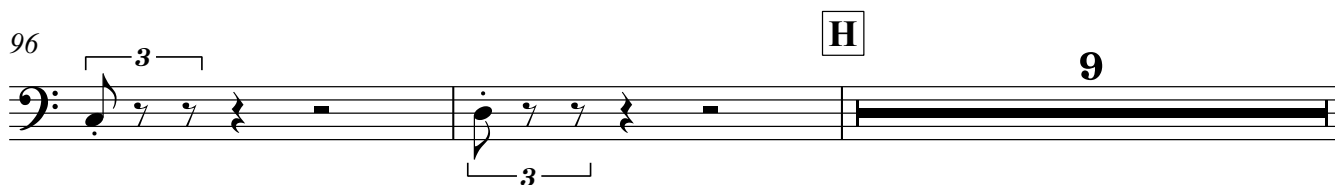
87



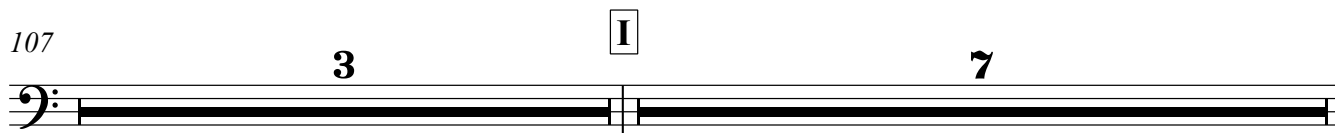
92



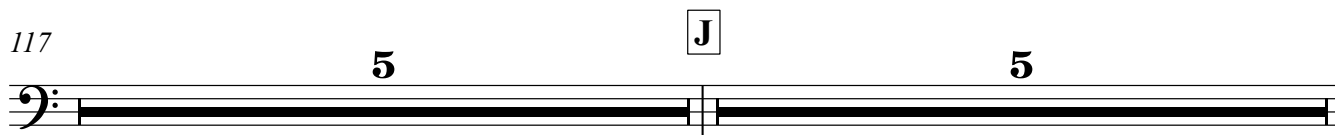
96



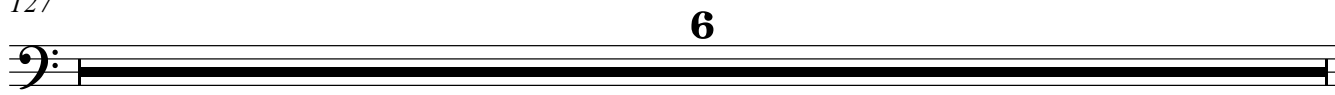
107



117



127



133

